

WILL CRUICKSHANK  
**INSIDE OUTSIDE**

17 March - 29 April 2022

WILL CRUICKSHANK

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Will Cruickshank, *Inside outside*, MAAB Gallery, Milano, 2022

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***Boulder No. 1***, 2020

plaster, pigment thread

gesso, pigmento, filo

39 x 27 x 14 cm (15,35 x 10,63 x 5,51 in)

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***Cone***, 2020

plaster, pigment thread

gesso, pigmento, filo

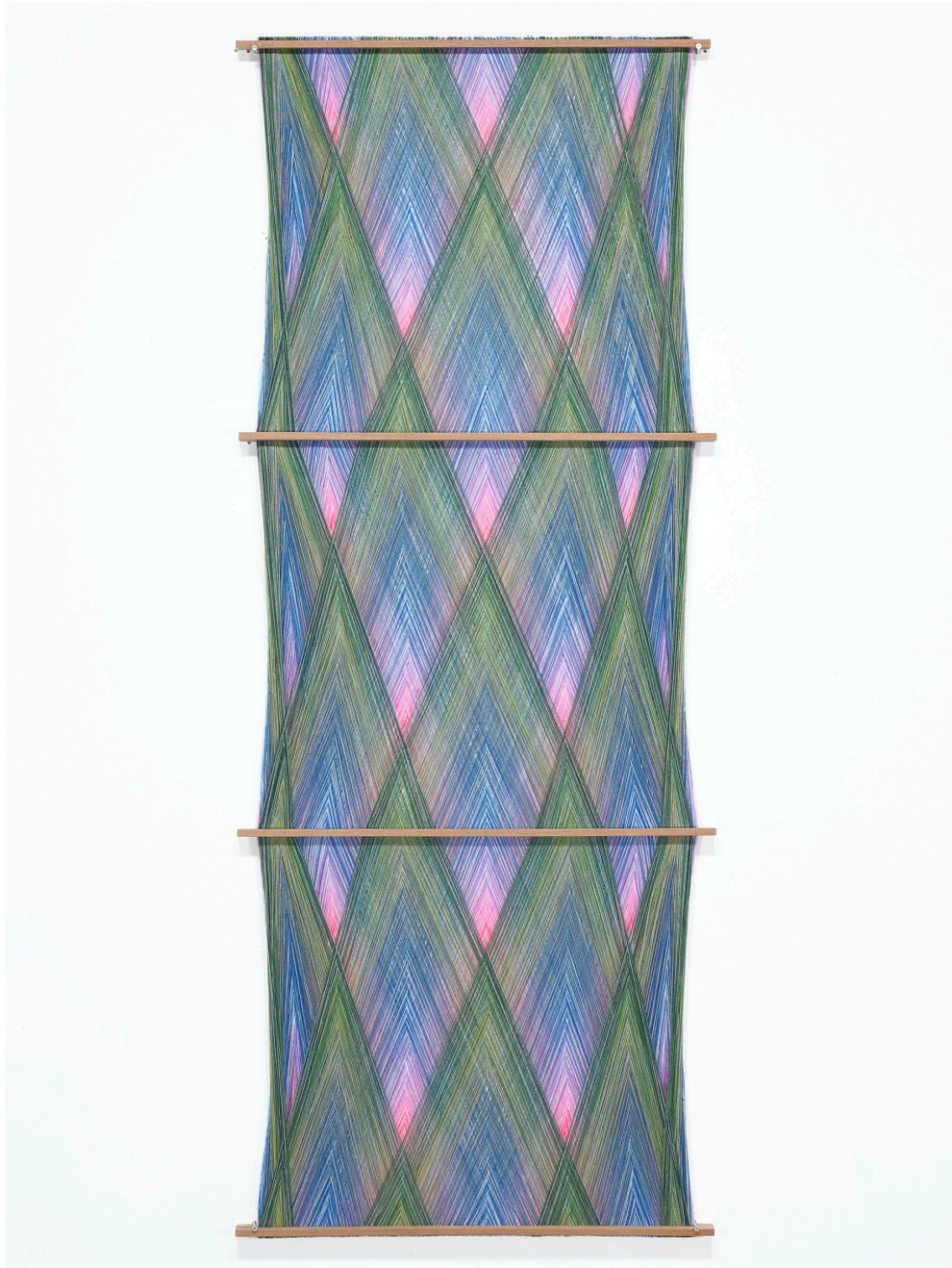
49 x 30 x 30 cm (19,29 11,81 x 11,81 in)



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***Triple Phase Wall Hanging (Green-Blue-Pink)***, 2020

mixed yarn and wood

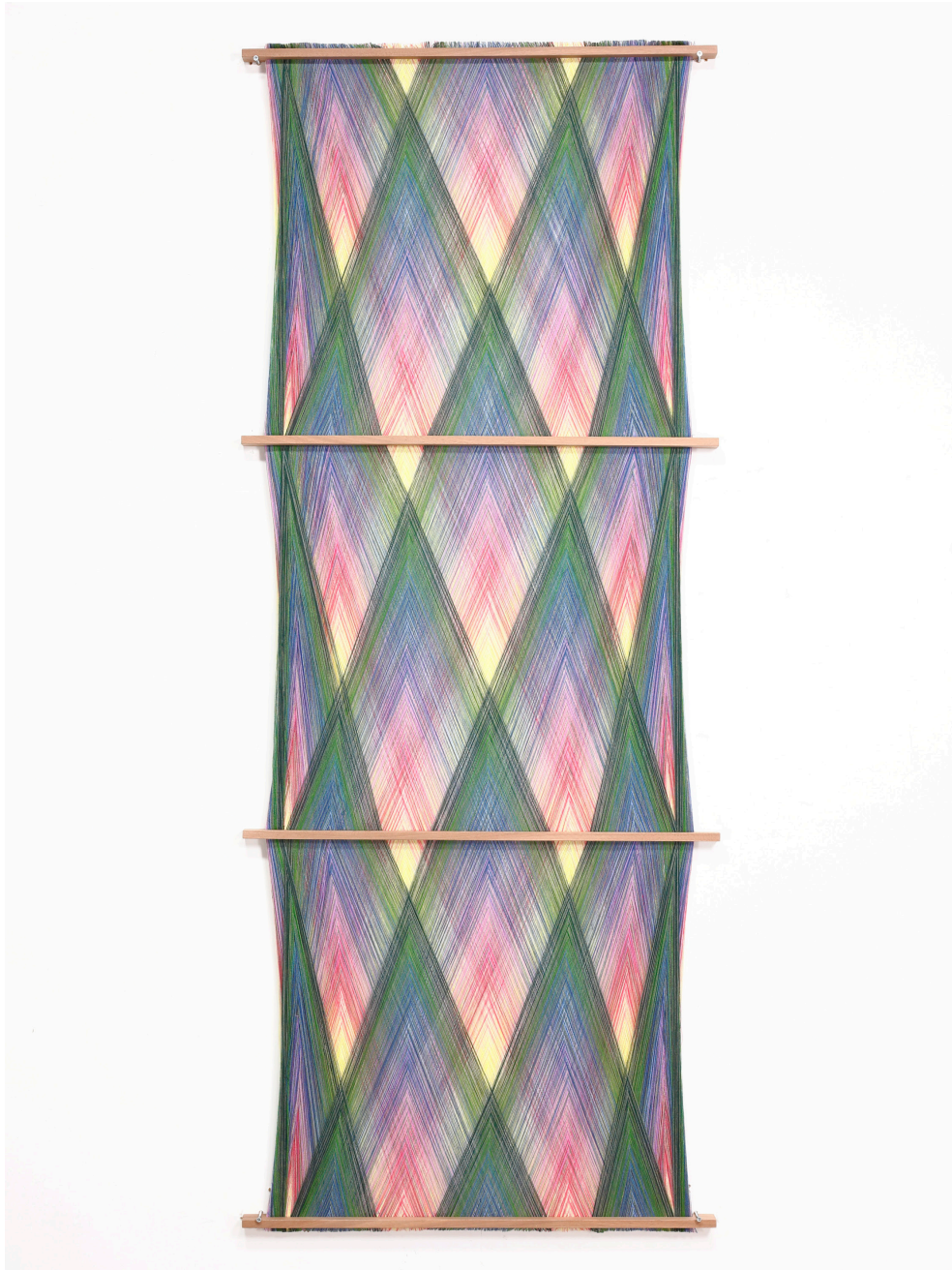
filato misto e legno

190 x 75 x 3 cm (74,80 x 29,58 x 1,18 in)

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***Triple Phase Wall Hanging (Green-Mauve-Yellow)*** , 2020

mixed yarn and wood

filato misto e legno

190 x 75 x 3 cm (74,80 x 29,58 x 1,18 in)

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***Radial bookmatch no. 1, 2020***

water carved plaster and thread, mounted on plywood  
gesso e filo scolpiti ad acqua montati su compensato  
110 x 110 x 3 cm (43,31 x 43,31 x 1,18 in)

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***Sliced Spindle Series 2: No. 14***, 2019

mixed yarn, wood

filati misti, legno

167 x 35 x 16 cm (65,75 x 13,78 x 6,30 in)

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***Sliced Spindle Series 1: No. 20***, 2019  
mixed yarn, wood  
filati misti, legno  
110 x 35 x 16 cm (43,31 x 13,78 x 6,30 in)

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***Sliced Spindle Series 2: No. 4, 2019***

mixed yarn, wood

filati misti, legno

56 x 25 x 12 cm (22,04 x 9,84 x 4,72 in)

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***Frame No. 1 (green-turquoise-white), 2021***

mixed yarn, grip tape, wood

filati misti, nastro adesivo, legno

58 x 58 x 75 cm (22,83 x 22,83 x 29,13 in)

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***Frame No. 2 (blue-mauve-yellow), 2021***  
mixed yarn, grip tape, wood  
filati misti, nastro adesivo, legno  
58 x 58 x 75 cm (22,83 x 22,83 x 29,13 in)



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***Shape Stick No. 7***, 2021

painted wood

legno dipinto

191 x 8,5 x 8,5 cm (75,2 x 3,35 x 3,35 in)

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***Shape Stick No. 8***, 2021

painted wood

legno dipinto

183 x 7,5 x 7,5 cm (72,05 x 2,95 x 2,95 in)

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***Untitled, 2022***

mixed yarn, wood, nails

filati misti, legno, chiodi

146 x 61 x 2 cm (57,48 x 24,02 x 0,79 in)

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***Colour Field Triangle No. 1***, 2021  
mixed yarn, wood, nails  
filati misti, legno, chiodi  
68 x 73 x 2 cm (26,77 x 28,74 x 0,79 in)

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***Colour Field Triangle No. 2***, 2021

mixed yarn, wood, nails

filati misti, legno, chiodi

68 x 74 x 2 cm (26,77 x 29,13 x 0,79 in)

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***Colour Field Triangle No. 3***, 2021

mixed yarn, wood, nails

filati misti, legno, chiodi

68 x 74 x 2 cm (26,77 x 29,13 x 0,79 in)

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***Colour Field Triangle No. 4***, 2021  
mixed yarn, wood, nails  
filati misti, legno, chiodi  
68 x 75 x 2 cm (26,77 x 29,53 x 0,79 in)

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***Sliced Spindle Series 2: No. 15***, 2019  
mixed yarn, wood  
filati misti, legno  
113 x 31 x 16 cm (44,49 x 12,20 x 6,3 in)



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***Sliced Spindle Series 2: No. 8***, 2019  
mixed yarn, wood  
filati misti, legno  
51 x 24 x 10 cm (20,07 x 9,45 x 3,94 —in)

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***Sliced Spindle Series 2: No. 7, 2019***

mixed yarn, wood

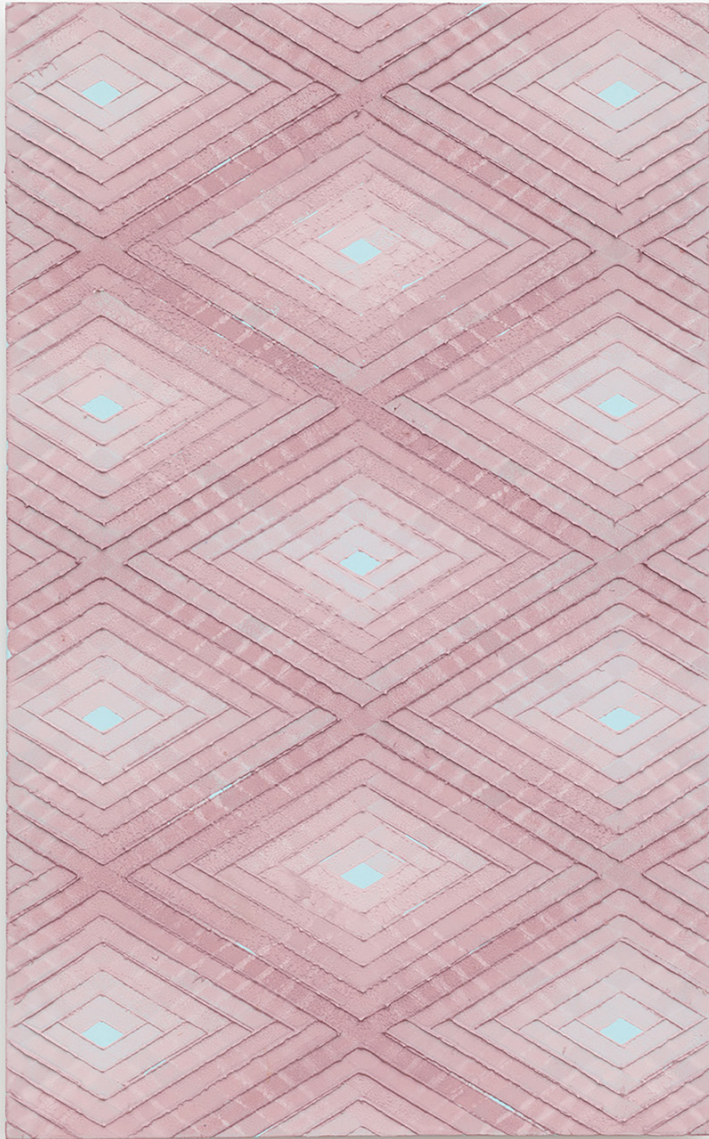
filati misti, legno

53 x 23 x 10 cm (20,86 x 9,05 x 3,94 in)

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***Pink on turquoise No. 1***, 2019

car jack lino monoprint, ink on plywood

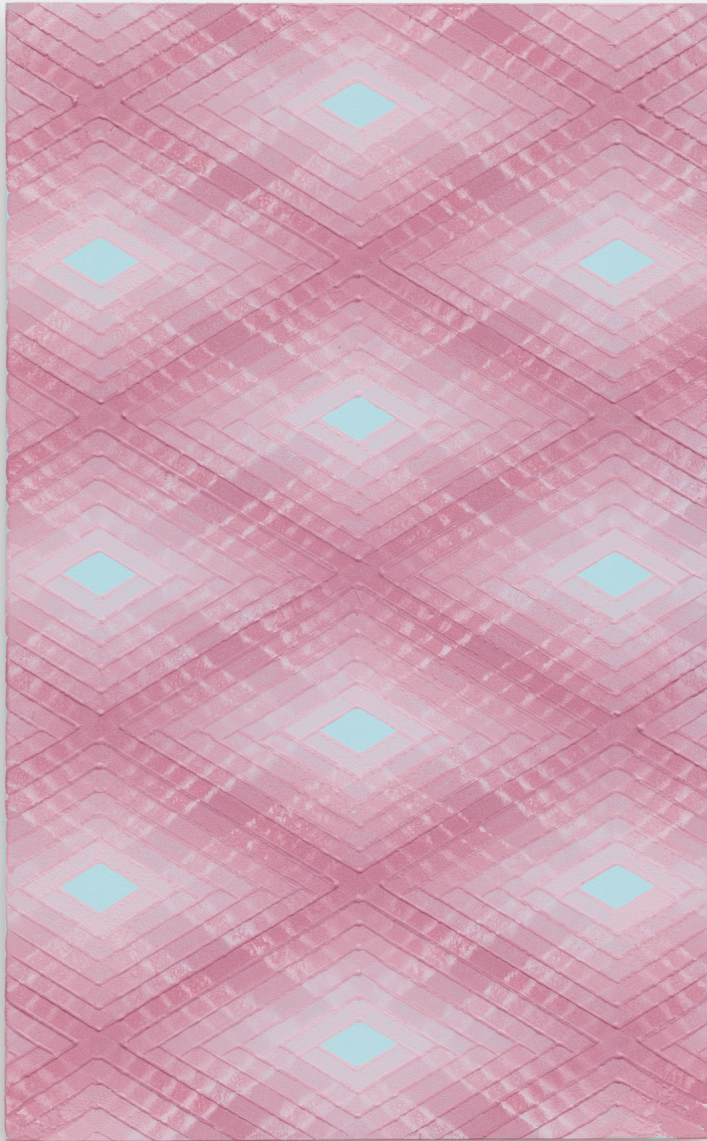
monotipo ottenuto con pressa meccanica autoprodotta, inchiostro su compensato

56 x 35 cm (22,05 x 13,78 in)

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***Pink on turquoise No. 2***, 2019

car jack lino monoprint, ink on plywood

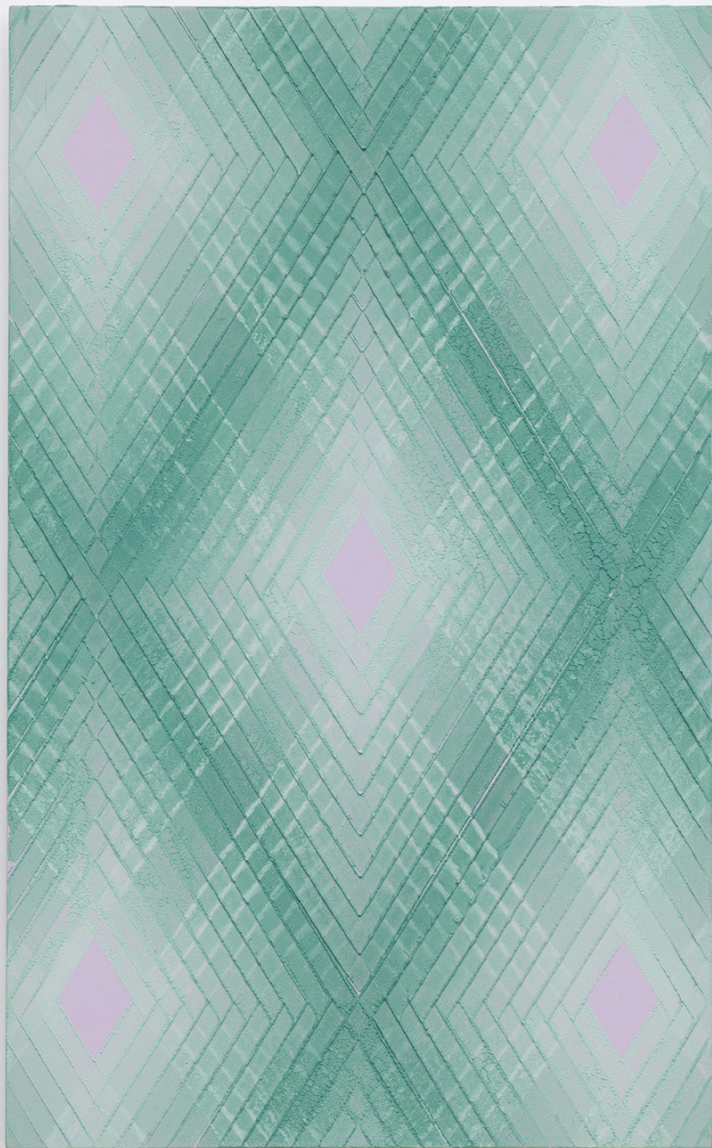
monotipo ottenuto con pressa meccanica autoprodotta, inchiostro su compensato

56 x 35 cm (22,05 x 13,78 in)

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***Green on violet No. 2***, 2019

car jack lino monoprint, ink on plywood

monotipo ottenuto con pressa meccanica autoprodotta, inchiostro su compensato

56 x 35 cm (22,05 x 13,78 in)

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### INSIDE OUTSIDE

WILL CRUICKSHANK

Curated by Gianluca Ranzi and Martina Corbetta

On the occasion of his first Italian solo exhibition, Will Cruickshank is presenting a selection of works created between 2019 and 2022.

The British artist, born in London in 1974, works across a number of disciplines that includes sculpture, weaving, film, photography and printing. His broad horizon of references, ranging from 1970s minimalist and analytical painting to the mass production of England's technical era hailed in by the Industrial Revolution between the 18th and 19th centuries, has allowed him to develop a personal method for creating three-dimensional works, made to be exhibited both on walls and in the space. He uses yarn to draw abstract geometric textures that oscillate between the excitement of colour and the rigor of form. Sentiment and lucidity alternate in installations that allude to the mirror images of Rorschach's inkblots, or aspire to an ideal transparent geometric purity that recalls the luminous and essential nature of Giacomo Balla's *Compenetrazioni Iridescenti* [Iridescent Compenetrations] and Lygia Pape's light weavings of the end of the 1970s.

The ambiguous exhibition title *Inside Outside* alludes to a recurring process in Will Cruickshank's making, where objects are opened, sliced or eroded, to reveal an interior or surface previously concealed.

The works on exhibit were produced with experimental spinning machines developed by the artist himself, and he chooses his materials (yarns, wood, plaster and pigments) and his production methods (weaving, tinting, sculpture) accordingly. The experimental and mechanised aspect of his work join improvisation with design, in a single process where creativity perfects both the tools and the objects that originate from them. This aspect is visible in the actual form of the work, in which the pattern of the design is associated with the wooden structure on which it is stretched and woven. The work is therefore shown in its final state while retaining the memory of the working process that created it. Will Cruickshank often repurposes equipment like cement mixers, bicycles or potter's wheels, and has also devised and perfected complex experimental looms, improvised lathes, ingenious printing machines and unprecedented water-carving techniques. These all serve to create a dialogue, sometimes even ironic, between the potential of the technique and the fluid state of colour and material.

#### **Hard Facts**

MAAB Gallery, Milano

Via Nerino 3 – 20123 Milano

From March 17th to April 29th 2022

Open from Monday to Friday, 10.30 am – 6 pm

## INSIDE OUTSIDE

WILL CRUICKSHANK

A cura di Gianluca Ranzi e Martina Corbetta

In occasione della sua prima mostra personale italiana Will Cruickshank presenta una selezione di opere realizzate tra il 2019 e il 2022.

L'artista inglese, nato a Londra nel 1974, lavora con un'attitudine multidisciplinare che include scultura, tessitura, film, fotografia e stampa. L'ampio orizzonte dei suoi riferimenti, che spazia dalla pittura minimalista e analitica degli anni Settanta fino alla produzione seriale dell'era della tecnica inaugurata proprio in Inghilterra con la Rivoluzione Industriale tra Settecento e Ottocento, gli ha permesso di mettere a punto un metodo personale usato per la realizzazione di opere tridimensionali, ambientate sia a parete sia nello spazio, che attraverso l'uso del filato disegnano trame geometriche astratte che oscillano tra l'emozione del colore e il rigore della forma. Sentimento e lucidità si alternano in installazioni che citano le conformazioni speculari delle macchie di Rorschach, oppure aspirano a un ideale di trasparente purezza geometrica che ricorda l'essenzialità luminosa delle Compenetrazioni Iridescenti di Giacomo Balla e delle tessiture di luce di Lygia Pape della fine degli anni Settanta.

L'ambiguo titolo della mostra Inside Outside allude a un processo ricorrente nel processo di creazione di Will Cruickshank, in cui gli oggetti vengono aperti, tagliati o erosi, per rivelare un interno o una superficie precedentemente nascosta.

Le opere in mostra nascono da macchinari sperimentali per la filatura messi a punto dall'artista stesso, che sceglie di conseguenza materiali (filati, legno, gesso e pigmenti) e metodi di produzione (tessitura, colorazione, scultura). Nel suo lavoro l'aspetto sperimentale e macchinistico unisce l'improvvisazione al progetto, in un unico processo in cui la creatività è impiegata per mettere a punto tanto gli strumenti quanto gli oggetti che da essi originano. Questo aspetto è presente nella forma stessa dell'opera che associa il pattern del disegno a una struttura in legno su cui esso viene teso e tessuto. L'opera si mostra così nel suo stato finale pur mantenendo il ricordo della processualità operativa che l'ha realizzata. Riutilizzando spesso attrezzature come betoniere, biciclette o ruote da vasaio, Will Cruickshank ha infatti ideato e messo a punto telai complessi quanto sperimentali, torni improvvisati, ingegnose macchine da stampa e inedite tecniche di intaglio ad acqua per costruire un dialogo, a tratti anche ironico, tra le potenzialità della tecnica e lo stato fluido del colore e della materia.

### **Dati essenziali**

MAAB Gallery, Milano

Via Nerino 3 – 20123 Milano

Dal 17 marzo al 29 aprile 2022

Dal lunedì al venerdì dalle 10.30 alle 18

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## WILL CRUICKSHANK

Born in 1974 in UK  
He lives and works in UK

### EDUCATION

**1994-1997**

Manchester Metropolitan University: BA Fine Art

### SOLO EXHIBITIONS (SELECTED)

**2022**

*Inside Outside*, MAAB Gallery, Milano

**2020**

*Silo*, FOLD Gallery, London

**2019**

*Low Tide*, Coleman Project Space, London

*Rotations*, Saloni Projects, London

**2018**

*Push and Pull*, Aspex Gallery, Portsmouth

**2012**

*Swing Time*, Studio 1.1, London

**2011**

*Everything*, Studio 1.2, Haarlem,

**2009**

*Combine*, Studio 1.1, London

**2008**

*The Shampoo*, Studio 1.1, London

*Wheelbarrow Piano*, Pallas Contemporary Projects, Dublin

**2007**

*The Shampoo*, Studio 1.1, London

**2004**

*Projects*, Rosy Wilde Gallery, London

### GROUP EXHIBITIONS (SELECTED)

**2022**

*Flock*, Bo Lee and Workman, Bruton

**2021**

*EQX*, French Riviera, London

*Mass*, Saatchi Gallery, London

**2020**

*Washing Line*, Thames-Side Studio Gallery, London

*Parade*, Broadway Gallery, Letchworth

*Mark Making: Talking Textiles*, Gallery X, Royal Academy of Arts, London

**2019**

*Entre Amis Deux*, French Riviera, London

*Object Meditation*, After Nyne Gallery, London

*Open Construction*, Saturation Point at Eastbury Manor, London

*Uptwist Downtwist*, Ty Pawb, Wrexham

*Harder Edge*, Saatchi Gallery, London

**2017**

*Between Things*, The Minorities Galleries, Colchester

**2015**

*Creekside Open*, APT Gallery, London



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### 2014

*Two showers*, Supernormal, Oxfordshire

### 2013

*Grand Magasin*, French Riviera Gallery, London

### 2012

*Swing Harmonograph*, Kunstvlaai, Amsterdam

*Members Show*, Outpost Gallery, Norwich

### 2011

*Les Televisions*, French Riviera, London

*Exhaustion and Exhuberance*, Eastside Projects, Birmingham

*Working Title*, Aspex Gallery, Portsmouth

*Small Scale Survival*, Aid & Abet, Cambridge

### 2010

*Jetty*, The Boathouse. Port Eliot Festival

*Dorm*, The Model, Sligo

*The Bird Scarer*, Piggotts Farm, Essex

### 2009

*A Pair of Fires*, Port Eliot Festival, Port Eliot

*An inquiry into (the/a/-) disruption of creativity*, Waterside Project Space

*Survey*, Standpoint Gallery, London

### 2007

*The Hot Chocolate Machine*, Zhongdian, Yunnan

*Flying Bike*, Golden Dragon Street Studios, Zhongdian, Yunnan

*Sausage Trees*, Coleman Project Space, London

*The Boring English Countryside*, August Art, London

### 2006

*Grotto*, Studio 1.1, London

*Mixed Pickles – Overloaded*, K3 Project Space, Zurich

### 2004

*Grotto II*, Jessica Murray Projects, Brooklyn

### 2003

*Ergo thus*, Martinez Gallery, Brooklyn

*Chockerfuckingblocked*, Jeffrey Charles Gallery, London

### 2002

*Balmy Daze*, Houldsworth, London

*Out of Place*, Bury St Edmunds Art Gallery, Bury St Edmunds

### 2001

*Food Hall*, Houldsworth, London

### RESIDENCIES / AWARDS

#### 2018-2019

Arts Council England, DYCP

#### 2010-2014

Artist in Residence, Supernormal Festival, Oxfordshire

#### 2011

Working Title Residency. Aspex Gallery, Portsmouth

#### 2008

Artist in Residence, Coleman Project Space, London

#### 2007

Arts Council England International Artists Fellowship, initiated by Braziers International Artists Workshop. Lijiang Studios/Golden Dragon Street Studios, Zhongdian, Yunnan Province, China. Residency

#### 2006

Braziers International Artists Workshop. Braziers Park, Oxfordshire