

ANDREA BRANZI

Born in 1938 in Florence, Italy

Died in 2023 in Milan, Italy

EDUCATION AND TEACHING

1966

Degree from Florence School of Architecture, Florence

1966–92

Co-founds the avant-garde groups Archizoom Associati (1966–74) and *Global Tools* (1974/75), and joins *Studio Alchimia* (1976–92)

1975

Joins forces with Ettore Sottsass, Alessandro Mendini, Clino Trini Castelli, Massimo Morozzi, and others to co-found the group *Consulenti Design Milano* (CDM)

1983

Co-founder of the Domus Academy, Milan

From 1984

Lectures at universities in France, USA, Japan, and Brazil

1991-1995

Guest professor at universities of Palermo and Milan

1991

Founds the Domus Design Agency, Tokyo

1996

Director of Italian design exhibition at La Triennale di Milano

From 2005

Professor and chairman of the school of interior design at the Politecnico di Milano

2008

Named Honorary Royal Designer in the United Kingdom

Honorary Degree in Design at La Sapienza University, Rome

SOLO EXHIBITIONS (SELECTED)

2024

Andrea Branzi. Civilizations without jewels have never existed, Corso Como 10, Milan

2023

L'architettura appartiene al teatro, Antonia Jannone Disegni di Architettura, Milan

Racconti di design, CSAC – Abbazia di Valserena, Parma

Contemporary DNA, Friedman Benda, New York

2022

Andrea Branzi. Mostra in forma di prosa, La Triennale di Milano, Milan

Andrea Branzi. Grandi Legni and Etchings, Nilufar Depot, Milan

2021

La nuova stanza, Pianca & Partners, Milan

Andrea Branzi: Metropoli Latina, Archaeological Park of Pompei, Pompei

2019

La Metropoli Latina, Assab One, Milan

Glass-Oriented Design, Center for Innovation and Design at Grand-Hornu, Hornu

2017

Andrea Branzi: Sassi e legni, Carpenters Workshop Gallery, London

Teatro, Galleria Luisa Delle Piane, Milan

2016

Andrea Branzi: Interiors, Friedman Benda, New York

The Multicultural Metropolis, Triennale di Milano, Milan

Andrea Branzi. Nel Regno dei Viventi, Spazio 1929, Lugano

Andrea Branzi. La metropoli primitive, Museo Nivola, Orani

Andrea Branzi. Anime, Fondazione Volume!, Roma

Andrea Branzi. Opere recenti, Al Blu di Prussia, Napoli

2015

Papiers. Andrea Branzi, Great Design Gallery, Paris

2014

Andrea Branzi: Pleased to meet you. 50 ans de creation, Musée des Arts décoratifs, Bordeaux

2013

Oggetti, Territori, Volatili, Isabella Bortolozzi, Berlin

2012

Andrea Branzi: Trees & Stones, Friedman Benda, New York

The Ceramics of Andrea Branzi, Triennale Design Café, Milan

Objects and Territories, de Singel International Arts Campus and Vlaams Architectuurinstituut, Antwerp

Andrea Branzi: Trees, Carpenters Workshop Gallery, Paris

2009

Grandi Legni, Azzedine Alaïa Gallery, Paris

2010

Andrea Branzi. All eras come to a head, Fondazione Plart, Naples

Andrea Branzi: Epigrammi, Galleria Clivio Calvi Rudy Volpi, Milan

2008

Open Enclosures, Fondation Cartier, Paris

2000

Objects and Territories, Cultural Center Scharpoord, Knokke

Età del Bronzo, Design Gallery, Milan

1998

Passaggi, Design Gallery Milano, Milan

Silver and Gold, Argentaurum Gallery, Museum of Arts and Crafts, Ghent

1997

Fuzzy Design, Design Gallery Milano, Milan

Wood & Stones, Argentaurum Gallery at Galleria Seno, Milan

1996

Wireless, Design Gallery Milano, Milan

Wood & Stones, Argentaurum Gallery, Knokke

1994

Galleria Colombari, Milan

Andrea Branzi, Galleria Niccoli, Parma

Showroom Erregi, Parma

1992

Luoghi, Design Gallery Milano, Milan

1991

Musée des Arts Décoratifs, Montreal

Amnesie, Design Gallery Milan

Gallery Objecte, Munich

1989

Fort Asperen, Holland

1988

Centre Cayc, Buenos Aires

Musée des Arts Dècoratifs, Paris

Tokyo Design Agency, Tokyo

1986

Il grande tappeto ibrido, Installation, Musée Saint Pierre, Lyon

Case a Pianta Centrale, Documenta, Kassel

1985

Exhibition products designed for Memphis, Seibu Department Store, Tokyo

1982

Mussolini's Bathroom, Installation at Centro Domus, Milan

1978

Interno urbanistico, Palazzo dei Diamanti, Ferrara

Assenza-Presenza nell'architettura moderna, Museo d'Arte Moderna di Modena, Modena

1968

Gazebo e stanche vuote, with Archizoom Associati, Mana Art Market Gallery, Rome

1967

Superarchitettura, Galleria Comunale, Modena

Centro di cospirazione eclettica, XIV Triennale di Milano, Milan

1966

Superarchitettura, Galleria Jolly, Pistoia

GROUP EXHIBITIONS (SELECTED)

2024

Illuminati, Galleria Luisa delle Piane, Milan

Nature intérieures, Villa Savoye, Poissy

The New Poetic Activism, ADI Design Museum, Milan

2022

Mimesis. A living design, Centre Pompidou-Metz, Metz, Lorraine

La tradizione del nuovo, XXIII Esposizione Internazionale, La Triennale di Milano, Milan

2021

The Voice of Things, Centre Pompidou-West Bund Museum, Shanghai

2021

Andrea Branzi / Francesco Arena, Villa San Michele, Fondazione Axel Munthe, Anacapri
Futurissimo: L'utopie du design italien, Hôtel des Arts, Toulon

2020

What Would Have Been, Friedman Benda, New York
Radical: Italian Design 1965-1985, The Dennis Freedman Collection, Museum of Fine Arts, Houston
Comfort, Friedman Benda, New York

2019

Memphis Plastic Field, Musée des Arts Decoratifs et du Design, Bordeaux
Andrea Branzi / Chiaki Maki / Andrea Mastrovito – 1+1+1 2019, ASSAB ONE – Ex Gea, Milan
La Ceramica Disegnata, MIDECC – Museo Internazionale Design Ceramico, Civica Raccolta di Terraglia, Laveno Mombello

2018

Thinking Machines. Art and Design in the Computer Age, 1959–1989, MoMA – Museum of Modern Art, New York
Design et Merveilleux, Musée d'art moderne, Saint-Priest-en-Jarez

2017

Builders of tomorrow. Immaginare il futuro tra design e arte, MIC - Museo Internazionale delle Ceramiche, Faenza
Paesaggi urbani. Disegni&dipinti di architettura, Al Blu di Prussia, Napoli
Space Oddities: Bowie | Sottsass | Memphis, Modernism Museum of Mount Dora, Mount Dora

2013

Cut 'n' Paste: From Architectural Assemblage to Collage City, MoMA – Museum of Modern Art, New York

2012

Mutatis Mutandis, The Secession, Wien
9 + 1 Ways of Being Political: 50 Years of Political Stances in Architecture and Urban Design, MoMA – Museum of Modern Art, New York

2010

People Meet in Architecture, XII International Architecture Biennale, Venice

2009

In Situ: Architecture and Landscape, MoMA – Museum of Modern Art, New York

2007

Handmade in Albisola, La Triennale, Milan

2004

Architecture and Design: Inaugural Installation, MoMA – Museum of Modern Art, New York

2003

Blossoming the Gap, Studio Rendl & Spitz, Cologne

2001

Italia Giappone: Design come stile di vita, Japan-Italy; Yokohama and Kobe

1997

No-Stop-City, Documenta X, Kassel

1996

Il Design Italiano dal 1964 al 1972, Triennale di Milano, Milan

1995

VI Biental Internacional de Arquitectura de Buenos Aires
Italian Metamorphosis, Guggenheim Museum, New York

1993

Citizen Office, Vitra Museum, Weil am Rhein

1992

XVIII Triennale di Milano, Milan

1991

Camere con vista. Abitare il tempo, Fiera di Verona, Verona
Il Dolce Stil Novo della Casa, Palazzo Strozzi, Florence
Il design Italiano, Mitsubishi co., Tokyo

1990

Les Capitales Européennes du Nouveau Design: Barcelone, Düsseldorf, Milan, Paris, Centre Georges Pompidou, Paris; and Kunstmuseum, Düsseldorf

1989

Yatai, International Expo, Nagoya

1986

La Casa Telecomandata, XVII Triennale di Milano, Milan

1984

Biennale di Venezia, Magazzini del Sale, Venice

1980

Record e Paradiso, San Lorenzo Church, Biennale di Venezia, Venice

1979

XVI Triennale di Milano, Milan

In mostra, Galleria Zen Italiana, Naples

1978

Biennale di Venezia, Venice

Global Eye '78, 7 new design towers, Tokyo

1977

Il Design italiano degli anni '50, Centrokappa in Noviglio, Milan

1975

Decorattivo, Fiera di Milano, Milan

A proposito del Mulino Stucky, Biennale di Venezia, Venice

1973

L'invenzione della superficie neutra. Abet Print, Archizoom Associati, Florence

1972

XIV Triennale di Milano, Milan

Italy: the new Domestic Landscape, MoMA - Museum of Modern Art, New York

1971

Biennale dei Giovani, Paris

1970

Eurodomus, Turin

Print Environment, Paris

AWARDS (SLECTED)

2018

Rolf Schock Price in Visual Arts, Sweden

1997

First Price, Pirelli Energy competition, Italy

1995

Compasso d'oro for Domus Academy's activity, Italy

1991

Baden Württemberg Award, Germany

1989

Robert Maxwell Prize at Royal College of Art, United Kingdom

1988

First prize, International Competition for Development of the Berlin Wall Area, Germany

1987

Compasso d'oro for individual body of work, Italy

1983

International Award at First Biennial of Design, Buenos Aires, Argentina

1979

Compasso d'oro, for *Fibermatching 25*, with Massimo Morozzi and Clino Trini Castelli, Italy

COLLECTIONS (SELECTED)

MoMA Museum of Modern Art, New York, USA

Centre Georges Pompidou, Paris, France

Fondation Cartier pour l'art contemporain, Paris, France

Musée des Arts décoratifs et du design, Bordeaux, France

Museum of Fine Arts, Houston, USA

Stedelijk Museum, Amsterdam, The Netherlands

Victoria and Albert Museum, London, England

Denver Museum of Art, Denver, CO, USA

Brooklyn Museum, Brooklyn, New York, USA

France Houston Museum of Fine Arts, Houston, TX, USA

Museo del Design Italiano, Triennale Milano, Milano, Italy

The Israel Museum, Jerusalem, Israel

Musée des Beaux-Arts, Montreal, Canada

MAD Musée des Arts décoratifs, Paris, France

MAK Austrian Museum of Applied Arts, Vienna, Austria

Design Museum Shenzhen Society, Nanshan, Shenzhen, Guangdong, China

SMASH Modern Art and Design, Vancouver, Canada

CIRVA Centre International de Recherche sur le Verre et les Arts, Marseille, France

FRAC Centre Val de Loire, Orléans, France

CNAP Centre National des Arts Plastiques, Paris, France

Cité de la céramique Sèvres & Limoges, Sèvres, France

Vitra Design Museum, Weil am Rhein, Germany

VAi Anversa Vlaams Architectuur Instituut, Antwerp, Belgium

Design Museum Gent, Gent, Belgium

Groninger Museum, Groningen, The Netherlands

maabG

MUDE Museo del design e della moda, Lisboa, Portugal

CSAC Centro Studi e Archivio della Comunicazione, Parma, Italy

Museo Fondazione Costantino Nivola, Orani, Italy

Fondazione PLART, Napoli, Italy

Museo della Sedia, Goito, Italy

Fondazione Aldo Morelato, Museo MAAM, Cerea, Italy