

Bob and Roberta Smith

Born in 1963 in London, UK

Lives and works in London, UK

**PROFESSIONAL ROLES**

**2014-17**

Tate Modern, Council Member

**2014-current**

The Big Draw, Patron

**2014-17**

The National Campaign for the Arts, Trustee

**2014-21**

Art UK (formerly known as The Public Catalogue Foundation), Trustee

**2012-current**

NSEAD (National Society for Education in Art & Design), Patron

**2010-14**

Tate Gallery Artist Trustee, responsibilities included: Board of Tate, Tate Modern and Tate Liverpool Councils and the Nomination and Collection Committees.

**2002-05**

Chisenhale Gallery, Trustee

**EMPLOYMENT IN HIGHER EDUCATION**

2012-current

0.5 Associate Professor, **Cass School of Art**, London Metropolitan University

1995-2012

0.5 Senior Lecturer in Fine Art, **Cass School of Art**, London Metropolitan University

2000-03

Lecturer, Post Graduate MA **Goldsmith's College**, University of London (Bob still visits the programme)

1993-96

Lecturer Fine Art Foundation, **Farnham School of Art** (now UCA Farnham)

1991-1995

Lecturer Fine Art BA, **John Moores University**, Liverpool

**EDUCATION AND AWARDS**

**2016**

Elected a member of the Royal Academy

**2011**

Honorary Fellows of Arts University College Bournemouth

**1991-93**

MA Fine Art, Goldsmith College, London

**1981-85**

BA Fine Art (First Class Hons.) University of Reading

**1985-87**

Prix de Rome, British Academy, Roma

**1988-90**

Harkness Fellowship in conjunction with Cooper Union School of Arts & Sciences, New York

**SOLO EXHIBITIONS (SELECTED)**

**2024**

*We Have Only Got Each Other*, Royal Academy of Arts, London

*Art is about love*, Viviane Roberta Projects, London

**2023**

*A Puzzle 4U*, Mayfair, Bond Street Flag project, Royal Academy, London

*Sposare un inglese, marry an italian*, A Sud, Pescara

**2022**

*Thamesmead Codex*, Tate Modern, London

*The Word Observatory*, Von Bartha, Copenhagen

*The Bob Shop*, Tate Modern, London

**2021**

*Look, Listen, Make Things*, Harris Museum and Art Gallery, Preston

*Draw Hope*, Cement Fields, UK

**2020**

*Look Listen Make Things*, The Harris Museum, Preston

**2019**

*Paint Freedom*, Shire Hall, Historic Court House, Dorchester

**2018**

*ACTIVIST*, La Panacée - MoCo. Montpellier Contemporain, Montpellier  
*The Whole World is an Art School!*, Von Bartha, Basel  
*The Secret to a Good Life*, Royal Academy London  
*Apathy Band LP show*, Handel Street Projects, London

**2017**

*This is a Freedom Centre*, HSAD Hull city of culture  
*Folkestone is an Art School*, Folkestone Triennial Commission

**2015**

*Art Is Your Human Right*, William Morris Gallery, London  
*Art For All*, Yorkshire Sculpture Park, West Bretton  
*a message from the mountain top*, Von Bartha, S-chanf

**2014**

*Art Amnesty*, Museum of Modern Art PS1, New York  
*Get personal and political*, Von Bartha, Basel

**2013**

*Art Party Conference* (film & event with contributors), Crescent Arts, Scarborough

**2012**

*The Art Party of the UK*, Hales Gallery, London  
*Who is Community?*, London Transport Stratford Station  
*You Should Be in Charge*, Work Gallery

**2011**

*The Gotham Golem*, Pierogi Gallery, New York  
*I have Forgotten was there a past?*, Leeds City Art Gallery

**2010**

*This is how we are going to change the world. I should be in charge*, Hales Gallery, London  
Bob and Roberta Smith design the D&AD Annual  
*Make your own damn art*, Galleria Cesare Manzo, Pescara

**2009**

Let 100,000 Kunstverienen Bloom, Mead Gallery  
*This Artist is deeply dangerous*, Beaconfield Art Space  
Galerie Kusseneers, Antwerp, Belgium  
*I was up all night making this*, Galleria Cesare Manzo, Roma

**2008**

*Christmas Tree*, Tate Britain  
*Long Short Story Backwards*, Greenwich Peninsula Public Art Project, London

**2007**

*Shop Local*, public art project and exhibition Peer, Hoxton St.  
*Shall I Stay or Should I go*, Turner Contemporary, Margate

**2006**

*The Captains Log of the Voyage of the Human Being*, Galerie Kusseneers, Antwerp  
*Bob & Roberta Smith – The humanist*, Carbone.to, Torino  
*The Nest*, Hales Gallery, London

**2004**

*Help Build The Ruins of Democracy*, The Baltic, Newcastle  
*Before There was TV There was Radio*, CD project, Folkestone Library

**2003**

*The Mobile Reality Creator*, Compton Verney

**2002**

*It's not easy being a famous Artist*, Galerie Praz Delavallade, Paris  
*Useless men and Stupid Women*, Anthony Wilkinson Gallery, London  
*Bunch of Cowards*, Collective Gallery, Edinburgh  
*The New York Art Amnesty*, Pierogi 2000, New York

**2001**

*A is for Book, Book*, Project published by Imprint Gallery, London  
*Make Me a Sandwich*, Richard Heller Gallery, Los Angeles  
*Suburbs Are the New Center - Create Your Own Reality*, Carbone.to, Torino  
*Unfortunate*, Bob Smith hosts the search for the worst artwork in Britain, Whitechapel Art Gallery, London

**2000**

*26 Instructions*, Turnaround at the Hayward, Hayward Gallery, London  
*Statements*, ART31 Basel - Anthony Wilkinson Gallery, London, Basel  
*L'École Burrows & Bob Smith*, Galerie Praz-Delavallade, Paris – with David Burrows

**1999**

*Improve the Cat*, Galleria Carbone, Torino  
*Silent Video*, Virgin Mega Store, London

**1998**

*Bob and Roberta Smith*, Pierogi 2000, New York

**1997**

*Don't Hate Sculpt*, Chisenhale Gallery, London  
*Bob and Roberta Smith*, Arnolfini Gallery, Bristol

**GROUP EXHIBITIONS (SELECTED)**

**2023**

*Wor(L)ds*, Fondazione Zimei-Palazzo Cavallarini Lazzaroni, Roma  
Limited Editions in support of Tate, Tate

**2022**

*Make Art Not War: Pierogi for Peace*, Pierogi

**2021**

*Let's Talk About Text*, Gazelli Art House, London

*Breeze*, Pear Tree Open Gallery, London

**2020**

*Art is your Human Right*, Petworth House, Petworth

**2019**

*Gardens of Ideas*, Frestonian Gallery

Statement Piece: Recent Acquisitions and Consignments, The Missing Plinth

**2018**

*Mono*, Velorose Gallery

**2015**

*Gradi di libertà: dove e come nasce la nostra possibilità di essere liberi*, MAMBO – Museo d'Arte Moderna di Bologna, Bologna

**2013**

The National College of Arts, Pakistan. British Council touring exhibition

**2012**

Somerset House, London

Institute of Contemporary Art (ICA), London

**2011**

Olympic Poster Commission LOCOG, London

**2010**

*Life of the Mind*, curated by Bob and Roberta Smith, The New Art Gallery, Walsall

*I Should be in Charge*, Installation Hayward Gallery façade, London

**2009**

*Altermodern: Tate Triennial 2009*, Tate Britain, London

*The Festival*, South Bank Center, London

*Paul Thek in the Context of Contemporary Art*, ZKM, Karlsruhe

*Monument to Harry Farr*, Kusseners Gallery, Antwerp

**2007**

*Hearing voices seeing things*, Serpentine Gallery, London

*The Apathy Workshop*, Home Live Arts Project Battersea Park, London

*Shortlisted for Fourth Plinth Commission Exhibition*, National Gallery, London

*Art U Need*, Public Art Project Commissions East, various locations, UK

**2006**

*Family Art Project*, Island Six, Shanghai

**2004**

*Plazasuite*, Union Gallery, London

*Master Blaster*, Ode to Anti Social Aesthetics, BARD College , New York

*Voodoo Shit*, Hales Gallery, London

**2003**

*The Breman Conference*, in association with GAK, Bremen

*Independence*, South London Art Gallery, London

*Kick it till it hurts*, VTO Gallery, Manchester

*Bag Lady*, Cell Project Space, London

**2002**

*Sidewinder*, CIMA Gallery, Calcutta

*Sitting Tenants*, Lotta Hammer Gallery, London

*Air Guitar*, Milton Keynes Gallery of Contemporary Art, London

*Art after Art*, Neues Museum Weserburg, Bremen

**2001**

Artists World, CCAC, San Francisco

*The Other Britain*, Tecla Sala, Hospitalat, Barcelona

*Record Collection*, VTO Gallery and International 3, Manchester

*12 Internet Projects*, commissioned by the BBC, The Lux Center, London

*Death*, The Round House, Camden, London

*Big Blue at Century City*, Tate Modern, London

**2000**

*Landscape*, British Council, ACC Galerie, Germany; Centro Cultural del Conde Duque

*British Art-Installation*, Diehl Vorderwuelbecke Galerie, Berlin

*Waiting*, Mjellby Konstgard

*Intelligence*, New British Art 2000, Tate Gallery, Millbank, London

*Insanity Benefit*, Vilma Gold, London

**PUBLIC COLLECTIONS (SELECTED)**

Tate Collection, London

Parliamentary Art Collection, London

Amgueddfa Cymru National Museum of Wales, Cardiff

Arts Council Collection, London

British Council Collection, London

Sammlung Fiede, Aschaffenburg

Southampton City Museum & Art Gallery, Southampton

The New Art Gallery Walsall, Walsall

Goss Michael Foundation, Dallas