

FRANCK SCURTI

FINE DEL MERCATO

FRANCK SCURTI

A cura di Massimiliano Scuderi

La mostra di Scurti inaugura la nuova programmazione di personali della galleria MAAB. Il progetto, a cura di Massimiliano Scuderi, porta un titolo emblematico che esprime l'ambiguità del momento storico che viviamo ma anche il modus operandi dell'artista francese, in bilico tra creazione artigianale e produzione industriale. L'esibizione ha come idea centrale la dialettica tra economia quotidiana, mercato dell'arte e qualcosa di più sacro. In mostra sono presenti due nuclei di opere ed un'installazione appositamente concepite per lo spazio milanese. Paesaggi dipinti da anonimi, tele talvolta lacere acquistate su eBay, vengono restituite dall'artista sotto forma di nature morte, chiuse nella parte bassa da un materiale alveolato in uso all'edilizia, chiaro riferimento all'architettura che chiude l'opera come una didascalia della visione. New chance, questo il titolo della serie di opere, sono ognuna racchiusa all'interno di scatole di plexiglass colorato le quali, riconfigurando l'immagine, innescano un meccanismo di differente percezione dell'opera che acquista così nuovo afflato va-loriale.

Citando l'artista belga Marcel Broodthaers, Franck Scurti attraverso il suo intervento creativo trasforma la merce in pezzi da collezione, applicando nuove coloriture agli oggetti trovati nei mercatini, conferisce loro significati altri, tra cultura alta e cultura bassa.

L'altra serie di opere presenti in mostra è intitolata Lux Vision, costituita da superfici di vetro poste a parete, come vetrate di cattedrali gotiche di colore giallo, manufatti realizzati a Murano. Un intervento questo che specifica ancora meglio il senso della mostra. Le opere rappresentano infatti il disegno, fin troppo familiare, dei microchip delle carte di credito che, come luminose finestre, permettono la visione del muro retrostante, ovvero della realtà del mercato rappresentata ontologicamente dall'architettura della galleria in quanto spazio commerciale. La vivacità della luce, che compenetra gli oggetti, sembra irradiarsi dalle vetrate stesse, sottolineando ancor più l'ambiguità dell'opera.

Con questa mostra Franck Scurti riprende uno dei suoi celebri filoni di ricerca. Dopo aver affrontato la crisi sociale ed economica in una serie di sculture che alludono ai Mangiatori di Patate (2018) di Van Gogh, affronta con la Fine del Mercato la metafora di questo momento storico, tra criticità e potenzialità. Attento sia ai fenomeni underground, quanto alla tradizione artistica delle avanguardie storiche, l'artista da sempre intende l'arte come una pratica realizzata a partire dall'osservazione della vita quotidiana, in questo caso ha utilizzato la metafora del Mercato come modo per evidenziare il valore delle cose quando non le si trattano come entità note o semplici valori d'uso e di scambio.

Hard Facts

MAAB Gallery, Milano

Via Nerino 3 – 20123 Milano

Dal 29 aprile al 25 giugno 2021

Dal lunedì al venerdì dalle 10.30 alle 18

FINE DEL MERCATO

FRANCK SCURTI

Curated by Massimiliano Scuderi

The exhibition by Scurti starts off the new series of solo shows of the MAAB gallery. The project, curated by Massimiliano Scuderi, has an emblematic title that expresses the present historical moment but also this French artist's modus operandi, in a balance between artisanal creation and industrial production. The central idea of the exhibition is the dialectic between everyday economy, the art market, and something more sacred. On show are two nuclei of works and an installation specifically conceived for the space in Milan. Landscapes painted by anonymous artists and canvases at times made from wax bought on eBay are recreated by the artist in the form of still-lives, closed in the lower half by an alveolar material in use for building, a clear reference to architecture and something that closes the work like a visual caption. *New Chance* is the title of one series of works, each enclosed in a box of coloured Plexiglas which, by reconfiguring the image, sparks off a mechanism of a different perception of the work which in this way acquires a new afflatus of values.

By quoting the Belgian artist Marcel Broodthaers, through his creative intervention Franck Scurti transforms merchandise into collectors' pieces; by applying new colours to the objects found in markets he gives them other meanings, hovering between high and low culture.

The other series of works on show is called *Lux Vision* and consists of glass surfaces placed on the wall, like the yellowed stained glass of Gothic cathedrals, and made in Murano. This intervention clarifies the sense of the show even better. In fact, the works represent the design, all-too familiar, of the microchips of credit cards and, like luminous windows, allow a sight of the wall behind, in other words the reality of the market ontologically represented by the architecture of the gallery inasmuch as it is a commercial space. The vivacity of the light, that penetrates the objects, seems to be radiated by the windows themselves, underlining even more the ambiguity of the work.

With this show Franck Scurti takes up again one of his best-known lines of research. After having dealt with the social and economic crisis, in a series of sculptures that allude to Van Gogh's *Potato Eaters* (2018), with the *Fine del Mercato* he now deals with a metaphor for this historical moment, in all its criticality and potential. Attentive of both underground phenomena and the artistic tradition of the historical avant-gardes, the artist has always considered art as an undertaking starting from observation of daily life; in this case he has used the metaphor of the Market as a way of highlighting the value of things when they are not treated as well-known entities or simple values of use and exchange.

Hard Facts

MAAB Gallery, Milano

Via Nerino 3 – 20123 Milano

From April 29th to June 25th 2021

Open from Monday to Friday, 10.30 am – 6 pm

FRANCK SCURTI

@MAAB CV Artworks Exhibitions Installation Catalogues

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Solo exhibition

Fine del mercato
MAAB Gallery, Milano, 2021

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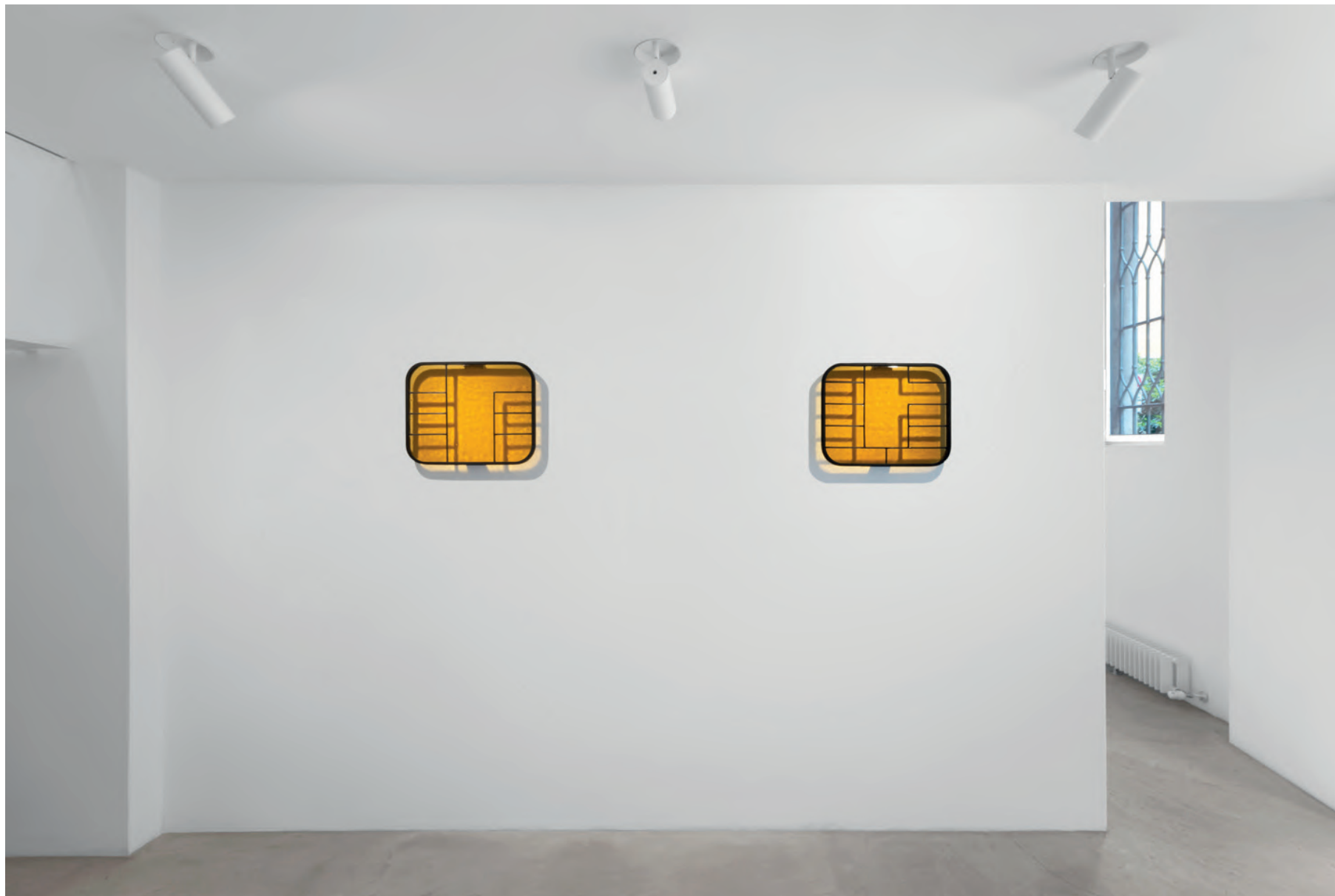
Solo exhibition

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Solo exhibition

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Solo exhibition

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Solo exhibition

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Solo exhibition

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PRESENTATION

Born in 1965 in Lyon, France
Lives and works in Paris, France

EDUCATION AND TEACHING

1986-1989

Académie des Beaux Arts, Saint Etienne

1989-1991

Académie des Beaux Arts, Grenoble

SOLO EXHIBITIONS (SELECTED)

2022

Mars, Michel Rein, Paris

2021

The Pescara's recordings, Fondazione Zimei, Montesilvano

Fine del mercato, MAAB Gallery, Milano

Premier Soleil, Michel Rein, Paris

2020

Au jour le jour, Grand Palais, Paris

L'enroulement du ciel, INHA – Institut National d'histoire de l'Art, Paris

2019

More is Less, Palais de Tokyo, Paris

2018

The Potato Eaters / Sunset Stories, Michel Rein, Paris

15 easy short films, CCCOD, Tours

2017

Cloud Merchant, Michel Rein, Brussels

2015

Spirit of Dunois street, Michel Rein, Paris

2014

The Brown Concept & Nouvelles lumières de nulle part, MAMCO - Musée d'Art Moderne et Contemporain, Genève

Still life, Michel Rein, Brussels

2012

My Creative Method, Michel Rein, Paris

2011

No Snow No Show, Michel Rein, Paris

Works of Chance, Musée d'Art Contemporain de Strasbourg, Strasbourg

Liverpool Jackpot, Queen Elizabeth Hall Riverside Terrace, London

2009

Empty world, la guerre et la paix, Musée Picasso, Valauris

Replication, Le Creux De l'Enfer, Thiers

2008

Empty world, Galerie Anne de Villepoix, Paris

2007

Liverpool jackpot, Liverpool Biennial, Liverpool

What is public sculpture?, Magasin CNAC, Grenoble

2006

Air-mess, vitrine Hermes, Tokyo

2005

Who? What? Why? How? When? Where?, Galerie Anne de Villepoix, Paris

Who? What? Why? How? When? Where?, Galerie de Multiples, Paris

2003

Trottoir Gris / Mur Blanc, Galerie Jacky Strenz, Berlin

Before and After, Kunsthaus Baselland, Muttentz / Basel

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2002

Before and After, Palais de Tokyo, Paris
Before and After, Centre National de la Photographie, Paris
France Tractatus Logico-Economicus, Galerie Anne de Villepoix, Paris
Flags Vision, Frac Basse-Normandie, Caen

1993

Franck Scurti, Etablissement d'en face projects, Brussels

1992

Franck Scurti, Le Consortium, Dijon

GROUP EXHIBITIONS (SELECTED)

2024

Supernova, Teatro Michetti, Pescara
Grande Ville, Magasins Généraux, Pantin
Green is the color, Michel Rein, Paris
PANSORI, 15° Biennial of Gwangju, Gwangju
Van Gogh at les Étoiles, Fondation Vincent van Gogh, Arles
Future is now, Le Parvis, Tarbes
Design Parade, Villa Noailles, Toulon
Hi, TECH!, MAAB Gallery, Milan
Alter Ego, Michel Rein, Paris

2023

Cibles / Targets, Galerie Mennour, Paris
Enchanter la Terre, Château du Rivau, Lémeré
L'Argent dans l'Art, Musée de la Monnaie de Paris, Paris
Family Matters, Fondation Boghossian, Bruxelles
What goes up must come down, Michel Rein, Bruxelles

2022

Flags, Boghossian Foundation, Bruxelles
Exposition Allez Allez!, Centre Wallonie Bruxelles, Paris

2021

Ex Africa, Musée du Quai-Branly – Jacques Chirac, Paris

2020

Oh les beaux jours (Happy Days), Michel Rein, Paris
Par hasard, Friche la Belle de Mai- Marseille

2019

100 artistes dans la ville - ZAT, Montpellier
Par hasard, Centre de la Vieille Charité, Friche la Belle de Mai, Marseille

2018

Dessine-moi un drapeau, Power station of art (PSA) collection de la fondation Cartier, Shanghai
OR, Mucem, Marseille
A bonne Enseigne, Galerie Raymond Hains, Saint-brieuc
Vole au vent, Frac Caen

2017

La Tempête, Centre Régional d'Art Contemporain Occitanie, Sète
Sans réserve, MAC/VAL, Vitry-sur-Seine
Tell me who is the most beautiful?, Galerie Michel Rein, Brussels
Fait Maison, Collection Départementale d'Art contemporain de la Seine-Saint-Denis au 116, Centre d'Art Contemporain, Montreuil
B.D. Factory, Frac Aquitaine, Bordeaux
Utopias Modernas, Centre Pompidou Malaga, Malaga

2016

L'esprit du Bauhaus, Cabinet Prat, Musée des Arts Décoratifs, Paris
Panorama, Collection de la province de Hainaut, BPS22, Charleroi
All I Want for Christmas Is..., Galerie de multiples, Paris
The Path to Enlightenment, Michel Rein Brussels, Brussels
Dada est tatou, Galerie de multiples, Paris
L'amour, l'été et l'architecte, Galerie de multiples, Paris
Zones Sensibles, 49 NORD 6 EST, Frac Lorraine, Metz
Centrifuge, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse

2015

RIDEAUX/blinds, IAC - Institut d'Art Contemporain, Villeurbanne
La nuit des molécules l'horizon, Fonds Régional d'Art Contemporain de la Corse
Poésie de la Matière, parcours Saint-Germain, Paris
L'inventaire, Vol.5. Acquisitions de 1992 à 1996, FRAC Haute-Normandie, Sotteville-lès-Rouen
Constructeurs d'absurde, bricoleurs d'utopie, Abbaye St André, Centre d'art contemporain Meymac, Meymac
Promenades, l'espace Saint-Jacques, Bonifacio
Summer Time Love 2, Michel Rein Paris, Paris
Roc, Galerie du Jour Agnès B., Paris

2014

Narcissus, Fondation Francois Schneider, Wattwiller
Des hommes, des mondes, Collèges des Bernardins, Paris
In itinere, Vous êtes ici, Haubourdin
Chapeaux ! Hommage à Robert Filliou, La Vitrine, Paris
Made By...Feito Por Brasileiros, Hospital Matarazzo, Sao Paulo
Chease Please, Château d'Oiron, Oiron
Cycle Des histoires sans fin, séquence printemps 2014, Mamco – Musée d'art moderne et contemporain, Genève
Beyond the grid, Galerie Michel Rein, Brussels

2013

Scotiabank Nuit Blanche, Toronto
Call of the Mall, the enormous speed of Change, Art in Hoog Catharijne & Utrecht Central Station, Utrecht
Poétique d'objets, LAAC – Lieu d'Art et Action Contemporaine de Dunkerque, Dunkerque
Mehr Licht, Galerie Michel Rein, Paris
Présence-Absence, Le majorat, arts visuels, Villeneuve-Tolosane
Pièces Montrées, Frac Alsace, 30 years collecting, MAMCS – Musée d'Art Moderne et Contemporain, Strasbourg
After, JGM. Galerie, Paris
Limousin, l'exception culturelle, Abbaye Saint-André, Centre d'art contemporain, Meymac

Talkie Walkie, Galerie Natalie Seroussi, Paris
Des Fleurs Sinon Rien!, Galerie Odile Oulzeman, Paris
Poétique D'objets, Laac, lieu d'Art et Action Contemporaine de Dunkerque, Dunkerque

2012

Picasso / Duchamp, Moderna Museet, Stockholm
Homo economicus, Cabinet gallery, London
Neon, who's afraid of red, yellow and blue?, Maison Rouge, Paris
Artists nominated for the Marcel Duchamp Prize 2012, Château de Tours
Extra Large, Collection of The National Museum of Modern Art Centre Pompidou / Grimaldi Forum, Monaco
On the metaphor of growth, Kunsthau Baselland, Muttenz
La peinture sans les peintres, Villa du Parc, Centre d'Art Contemporain, Annemasse
Celebration of the Body #2 (CoB#2), le centre d'Arts Plastiques, CAP, Saint-Fons

2011

Car fetish, I drive therefore I am, Tinguely Museum, Basel
Collector, CNAP – Collection of the Centre national des arts plastiques, Tripostal, Lille
Summertime love, Galerie Michel Rein, Paris
On the metaphor of growth, Kunsthau Baselland, Muttenz
Multiples & co, Villa du Parc, Centre d'Art Contemporain, Annemasse
Neuvième édition du Parcours Saint-Germain, Une vitrine sur les acteurs de l'art contemporain, Parcours Saint-Germain, Paris 4x10, Institut d'art contemporain Villeurbanne, Rhône-Alpes, IAC, Villeurbanne
Chapelle vidéo #1, Musée d'Art et d'histoire, Saint-Denis
Renouveau Réalisme, Frac Poitou-Charentes, Angoulême
Archivision 1 : poétique urbaine, Le Parvis, scène nationale Tarbes, Pyrénées, Ibos

2010

Fantasmagoria, le monde mythique, les Abattoirs, FRAC Midi-pyrénées, Toulouse
L'Ecart absolu Charles Fourier, Musée des Beaux arts de Besançon

Courant d'Art au Rayon de la quincaillerie paresseuse, Observatoire du BHV, Paris

Summer time love, Galerie Michel Rein, Paris

Expérience Pommery #8, "Nos meilleurs souvenirs", Domaine POMMERY, Reims

Circuit Céramique - Sèvres, La scène Française contemporaine, Cité de la céramique, Sèvres

Arts Le Havre 2010, Villa Maritime Armand Salacrou, Le Havre

Gogolf, Le Carré, scène nationale, Château Gontier

2009

Unsustainable Art, Faux Jumeaux, SMAK – Stedelijk Museum voor Actuele Kunst, Gent

Return to the Fonction, Des Moines Art Center, Des Moines, & Madison Museum of Contemporary Art, Madison

Dream and Matter, CA2M – Centro de Arte Dos de Mayo, Madrid

A meeting between the tragic and the funny, Middelheim Museum, Hesselhuis, Antwerp

Auto. Sueno y materia, CA2M – Centro de Arte Dos de Mayo, Madrid

T-Tris : Un jeu de construction entre les collections de la Province de Hainaut, du Muhka et du Mudam, Université du Travail, Chalerol, France *Animated*, Centre d'Art Bastille, CAB, Grenoble

Flower Power, Craa Centro di ricerca arte attuale, Villa Giulia, Verbania

Sculpteurs de trottoir, Centre d'art contemporain de Quimper, Le Quartier, Quimper

Velsagia, Galerie de multiples, Paris

2008

Translation, Musée d'art Contemporain, Moscow

Trace du sacré, Centre Georges Pompidou, Paris

No, future, Bloomberg Space, London

Comme le verre à travers le soleil, autour de Raymond Hains, Domaine

Départementale de La Garenne Lemot, Gétigné, Clisson

Dripsy, Galerie Olivier Robert, Paris

Cent, Galerie Defrost, Paris

A meeting between the tragic and the funny, Middelheim Museum, Antwerp

Regardes de tous tes yeux, regardes!, L'art contemporain de Perec, Musée

des Beaux Arts de Dôle, Dôle

Comme le verre à travers le soleil. Autour de Raymond Hains, Frac Pays de la Loire, Carquefou

2007

Airs de Paris, Centre Georges-Pompidou, Paris

Footnotes on Geopolitics, Market and Amnesia, 2nd Moscow Biennale of Contemporary Arts, Moscow

Joke, Satire, Irony and Serious Meaning, Triennial Murska Sobota

No, future, Bloomberg Space, London

Full Beam, Cité de l'automobile, Musée National - Collection Schlumpf, Mulhouse

Rugby, les Abattoirs de Toulouse, Toulouse

Les Inattendus, Musée d'arts et traditions populaires, Château de Champlitte

Artistes parcours Saint-Germain, Parcours Saint-Germain, Paris

Sept/7, Maison des Arts de Malakoff, Malakoff

Le mythe du Cargo, Centre d'art contemporain d'Ivry, le Credac, Ivry sur Seine

L'Homme nu, chapitre 1: allures anthropomorphes, Maison populaire, Montreuil

2006

Fußball goes art, Kunsthalle Wien

Confini- boundaries, MAN_ Museo d'Arte Provincia di Nuoro, Nuoro

Capolavoro, Palazzo di Primavera, Terni, Italy

Peintures / Malerei, Martin-Gropius-Bau, Berlin

La Force de L'Art, Grand Palais, Paris

Go inside, 3th Tirana biennale, Tirana

La Nuit Blanche, Paris

Prêts --- Partez!, Hôtel d'Escoville, Caen

Des Hommes sans histoire, Musée des arts derniers, Berlin

De l'origine du monde à nos jours, Galerie Jacky Strenz, Frankfurt am Main

2005

Playgrounds and Toys, Hangar Biccoca, Milano

Faire signe, La Criée Centre d'Art Contemporain, Rennes

Go inside, 3th Tirana biennale, Tirana
Paris à Shanghai, Trois générations de photographe Français, Musée des Beaux-arts de Shanghai
Car race, Cinemathek, Filmhuset, Stockholm
Radiance, City project, Glasgow
Stock zero (Opera), Museum of Contemporary Art, Bucharest
Spirit of...DADA, Art Attitude Hervé Bize, Nancy
Sélest'art 05, biennale d'art contemporain, Office de la Culture de Sélestat et sa région, Sélestat
In-Formation, Galéria Jana Koniarka, Trnava
Parilla, Video Arte, M100 Centro Cultural Matucana 100, Santiago de Chile

2004

El arte como va, el arte como viene, Circulo de Bellas Artes, Madrid
In Extremis, Le Printemps de Septembre, Toulouse
In the beginning there was the journey, XXXVIII Biennial of Pontevedra, Pontevedra
21th World Wide Video Festival, Amsterdam
Audiolab 3, künstlerhaus Bethanien, Berlin
Lee 3 tau ceti central armory show, Villa Arson, Nice
Flowers power, Musée des Beaux-Arts, Lille 2004, Lille
D'un pas l'autre, Fabriqué en Chine, Jinan, Shandong
Stock zero (Opera), Museum of Contemporary Art, Bucharest
Divine heroes. Sport- Kult + Kunst, Miinoriten Kultur, Graz
In Extremis, Le Printemps de Septembre, Toulouse
Genesis, Domaine de Pommery, Reims
Les Afriques, Lille 2004, Lille
Pour les oiseaux, Frac Pays de la Loire, Carquefou
Versailles off, Domaine de Versailles, Versailles
Un conte d'hiver, Frac Limousin, Limoge
 Exposition collective, Galerie Anne de Villepoix, Paris

2003

Embassy, Galleri F15, Moss
Stories, Haus der Kunst, Munich
Feedback, Le Parvis, scène nationale Tarbes Pyrénées, Ibos
L'état des choses, Trésors publics / 20ans des FRAC, Musée des Beaux

Arts de Nantes, Nantes
L'esprit des lieux, FRAC Haute-Normandie, Sotteville-lès-Rouen
Collections sans frontières, GAM – Galleria Civica d'Arte Moderna e Contemporanea, Torino
Franck Scurti, Before and After, Pietro Sanquineti, Museum Kunsthau Basel, Basel

2002

Parade, Collection du Centre Pompidou, Pavilhao Lucas Garcez, São Paulo
Ouverture, Palais de Tokyo, Paris
Metropolis Now, Museo Nacional Centro de Arte Reina Sofia, Madrid
Collection MNAM, Centre Georges Pompidou, Paris
Art Unlimited, Art/33/Basel, Basel
Squatters, Museu de Arte Contemporânea de Serralves, Porto
Actualités, Le rectangle, Centre d'Art de la ville de Lyon, Lyon
Expect the world, moi non plus, Sparwasser HQ, Forum for the contemporary art, Berlin

2001

Tokyo Tv, Palais de Tokyo, Paris
Mouvements immobiles, Musée d'art contemporain de Buenos-Aires, Buenos Aires
My generation, video art from the 70's to the present day, the Atlantis Gallery, London
Metropolis now, Borussian Foundation, Istanbul
 Art Triennial Echigo Tsumari, Niigata-Ken
Ingrid Luche, Franck Scurti, la BF15, Lyon
Black, Silver and Gold, Galerie d'art contemporain du Bellay, Mont Saint Aignan
Ambiance Magasin, Abbaye St André, Centre d'art contemporain, Meymac
Optical Verve, Ottawa Art Gallery, Ottawa

2000

Micropolitiques, CNAC Magasin, Grenoble
La Beauté, Avignon
Sabotage, Shed im Eisenweg, Frauenfeld
Marres, Centre d'Art contemporain de Maastricht

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Plan B, hARTware projekte, Dortmund
1st Echigo Art Triennial, Echigo Tsumari Art Triennial, Niigata-Ken
Sensitive, Primtemps de Cahors, Cahors
Version-2000, Centre pour l'image contemporaine, Saint-Gervais
Be seing you / Bonjour chez vous, CAC, Centre d'art contemporain de Brétigny, Brétigny
A quoi tu joues?, *Attitudes*, espaces d'arts contemporains, Genève
Ici a commencé l'épanchement du songe, Centre d'Art Passerelle, Brest
Metropolis Now, *Borusan Sanat Galerisi*, Borusan Art Gallery, Istanbul
Playground and Toys, Musée Internatioonal de la Croix-Rouge et du Crois-sant-Rouge, Genève

1998

way. out, Kunstraum Kreuzlingen, Kreuzlingen
Pleasure and Commitment, Index - The Swedish Contemporary Art Foundation, Stockholm

1997

Take Off, Galerie Krinzinger, Bregenz
Du Construit, du Paysage, CRAC - Centre Régional d'Art Contemporain de Sète, Sète
Du construit, du paysage, FRAC - Occitanie Montpellier, Montpellier
Coincides, Fondation Cartier pour l'art contemporain, Paris

1995

Aperto 95, Institut d'art contemporain Villeurbanne/Rhône-Alpes (IAC), Villeurbanne

1992

François Curlet et Franck Scurti, la douceur des choses, Galeries Contemporaines, Centre George Pompidou, Paris

PUBLIC COLLECTIONS

Centre Georges-Pompidou, Paris, France
Collection Agnes B, France
Collection départementale d'art contemporain de la Seine-Saint-Denis, France
Collection FNAC, France
Collection Guerlain, Les Mesnuls, France
Collection Province du Hainaut, Belgique
CNAP - Centre national des arts plastiques, France
Fonds d'art contemporain - Paris Collections
FRAC Alsace, Sélestat, France
FRAC Aquitaine, Bordeaux, France
FRAC Artothèque du Limousin, France
FRAC Corsica, Corte, France
FRAC Midi-Pyrénées, Toulouse, France
FRAC Normandie, Caen, France
FRAC Normandie, Rouen, France
FRAC des Pays-de-la-Loire, France
FRAC Poitou-Charentes, Angoulême, France
IAC - Institut d'Art Contemporain, Villeurbanne, France
Les Abattoirs, Toulouse, France
MAC - Musée d'Art Contemporain, Marseille, France
MAC/VAL - Musée d'art contemporain du Val-de-Marne, France
Musée d'art moderne et contemporain, Strasbourg, France

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Still Life (A Natural History of destruction), 2022

griglia metallica, doratura, farfalla, acciaio, legno, scatola in plexiglas
metal grid, gilding, naturalized butterfly, steel, wood, plexiglas box
71 x 51 x 14,5 cm (27,95 x 20,08 x 5,71 in)

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***Sunset Stories #1*, 2018**

legno, ottone, rame, cartone, alluminio, specchio in
pvc, acrilico

wood, brass, copper, cardboard, aluminium, PVC
mirror, acrylic paint

93 x 45 x 5 cm (36,61 x 17,72 x 1,97 in)

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***Sunset Stories #7*, 2018**

legno, cartone, alluminio, rete metallica

plexiglas, acrilico

wood, cardboard, aluminium, wire fence

plexiglas, acrylic paint

75 x 50 x 3,5 cm (29,53 x 19,68 x 1,38 in)

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New Chance I, 2021

tela vintage, struttura alveolare in PVC, legno, acrilico,
scatola in plexiglass colorato

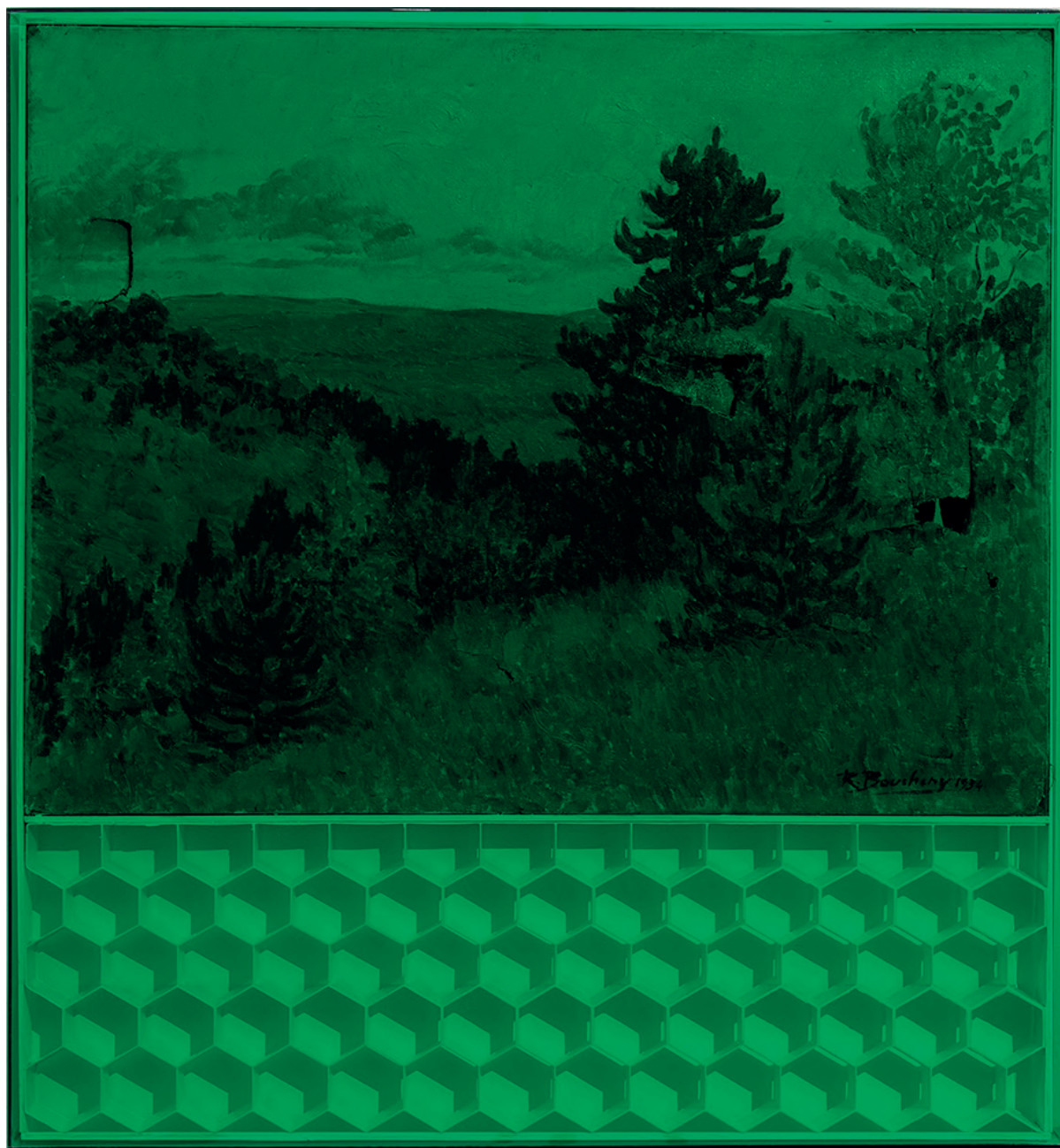
vintage canvas, PVC honeycomb structure, wood,
acrylic, colored plexiglass box

67 x 61 x 5 cm (26,38 x 24.01 x 1,97 in)

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New Chance II, 2021

tela vintage, struttura alveolare in PVC, legno, acrilico,
scatola in plexiglass colorato

vintage canvas, PVC honeycomb structure, wood,
acrylic, colored plexiglass box

71,5 x 66 x 5 cm (28,15 x 25,98 x 1,97 in)

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New Chance III, 2021

tela vintage, struttura alveolare in PVC, legno, acrilico, scatola in plexiglass colorato

vintage canvas, PVC honeycomb structure, wood, acrylic, colored plexiglass box

66 x 91 x 5 cm (25,98 x 35,83 x 1,97 in)

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New Chance III, 2021

tela vintage, struttura alveolare in PVC, legno, acrilico,
scatola in plexiglass colorato

vintage canvas, PVC honeycomb structure, wood,
acrylic, colored plexiglass box

47 x 41 x 5 cm (18,50 x 16,14 x 1,97 in)

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New Chance V, 2021

tela vintage, struttura alveolare in PVC, legno,
acrilico, scatola in plexiglass colorato
vintage canvas, PVC honeycomb structure,
wood, acrylic, colored plexiglass box
36,5 x 38,5 x 5 cm (14,37 x 15,16 x 1,97 in)

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Sakura, 2021

acciaio inox, fusione in alluminio, acrilico
stainless steel, aluminium cast, acrylic

191,5 x 58 x 30 cm (75,40 x 22,83 x 11,81 in)

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Lux Vision II, 2021

vetro di Murano, acciaio, ferro

Murano glass, steel, iron

40 x 50 x 5,5 cm (15,75 x 19,68 x 2,16 in)

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Lux Vision III, 2021

vetro di Murano, acciaio, ferro

Murano glass, steel, iron

40 x 50 x 5,5 cm (15,75 x 19,68 x 2,16 in)

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vetro di Murano, acciaio, ferro

Murano glass, steel, iron

40 x 50 x 5,5 cm (15,75 x 19,68 x 2,16 in)

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Fine del mercato, 2021

tempera e tratto pen su carta

tempera and stretch pen on paper

42 x 29,5 cm (16,53 x 11,61 in)

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Fine del mercato, 2021

tempera e tratto pen su carta

tempera and stretch pen on paper

42 x 29,5 cm (16,53 x 11,61 in)

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Fine del mercato, 2021

tempera e tratto pen su carta

tempera and stretch pen on paper

42 x 29,5 cm (16,53 x 11,61 in)

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Solo exhibition

The Pescara's recordings

Fondazione Zimei, Montesilvano, 2021

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Solo exhibition

More is Less
Palais de Tokyo, Paris, 2019

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Group exhibition

100 artistes dans la ville
ZAT, Montpellier, 2019

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Group exhibition

Sans réserve
MAC- VAL, Vitry-sur-Seine, 2017

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Group exhibition

RIDEAUX / Blinds
IAC - Institut d'Art Contemporain, Villeurbanne / Rhône-Alpes, 2015

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Group exhibition

Narcissus

Fondation François Schneider, Wattwiller, 2014

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Solo exhibition

The Brown Concept (Nouvelles lumières de nulle part
MAMCO - Musée d'Art Moderne et Contemporain
Genève, 2014

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Solo exhibition

The Brown Concept (Nouvelles lumières de nulle part
MAMCO - Musée d'Art Moderne et Contemporain, Genève, 2014

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Group exhibition

Néon, who's afraid of red, yellow and blue?
Maison Rouge, Paris, 2012

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Installation

Quatrième Pomme
(un hommage à Charles Pourier)
Boulevard de Clichy, Paris, 2011

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Solo exhibition

Works of change
Musée d'Art Contemporain de Strasbourg. Strasbourg, 2011

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Solo exhibition

What is public sculpture?
Magasin CNAC, Grenoble, 2007

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Group exhibition

Winter lights project

Liverpool Biennial, Liverpool, 2007

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Group exhibition

White Memory
2nd Moscow Biennial, Moscow, 2006

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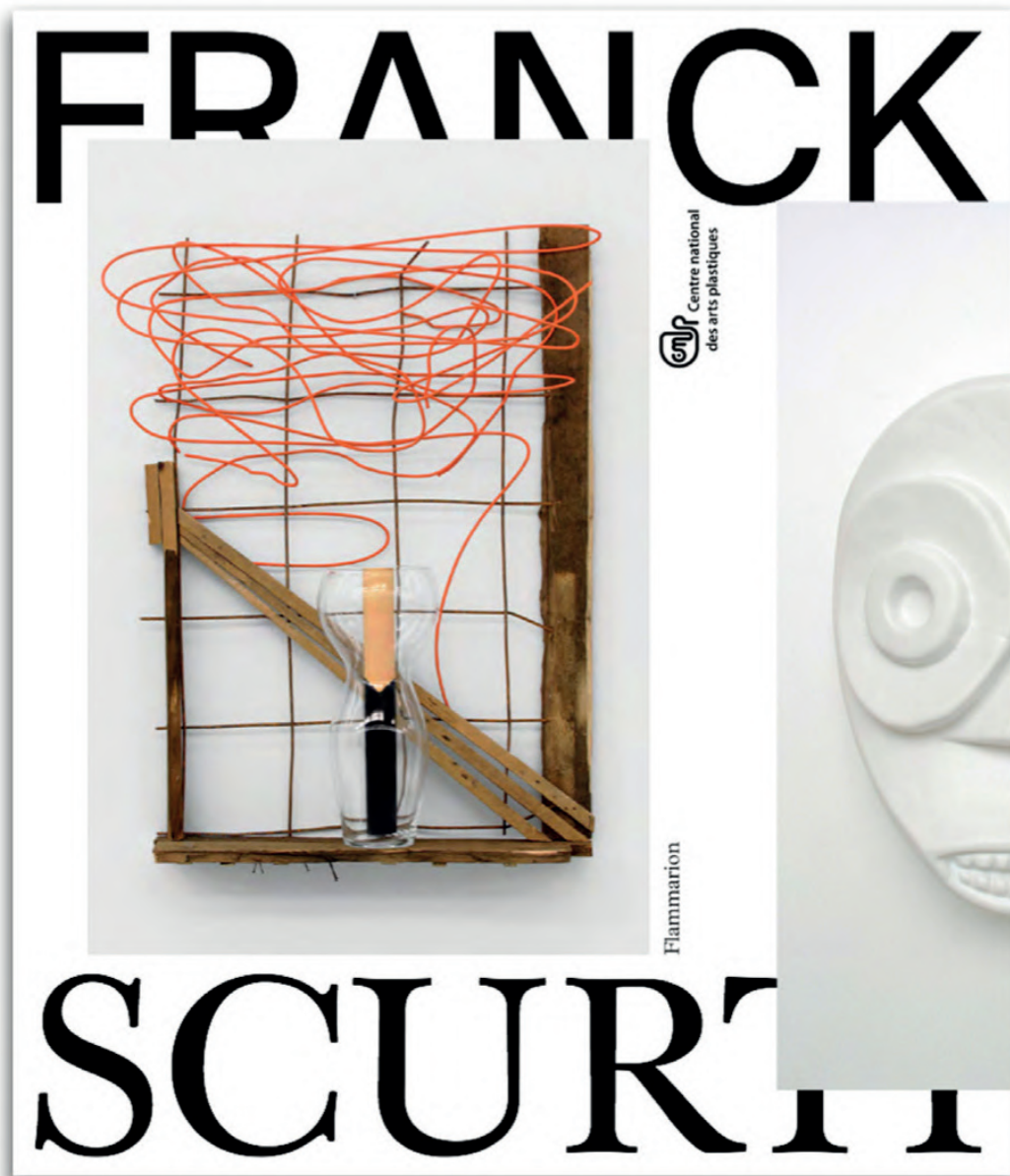
Installation

La sixième pomme
Jinan, 2004

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Franck Scurti

Coédition Flammarion - Centre national des arts
plastiques, Collection Nouvelle Création

Contemporaine, 2019

240 pages

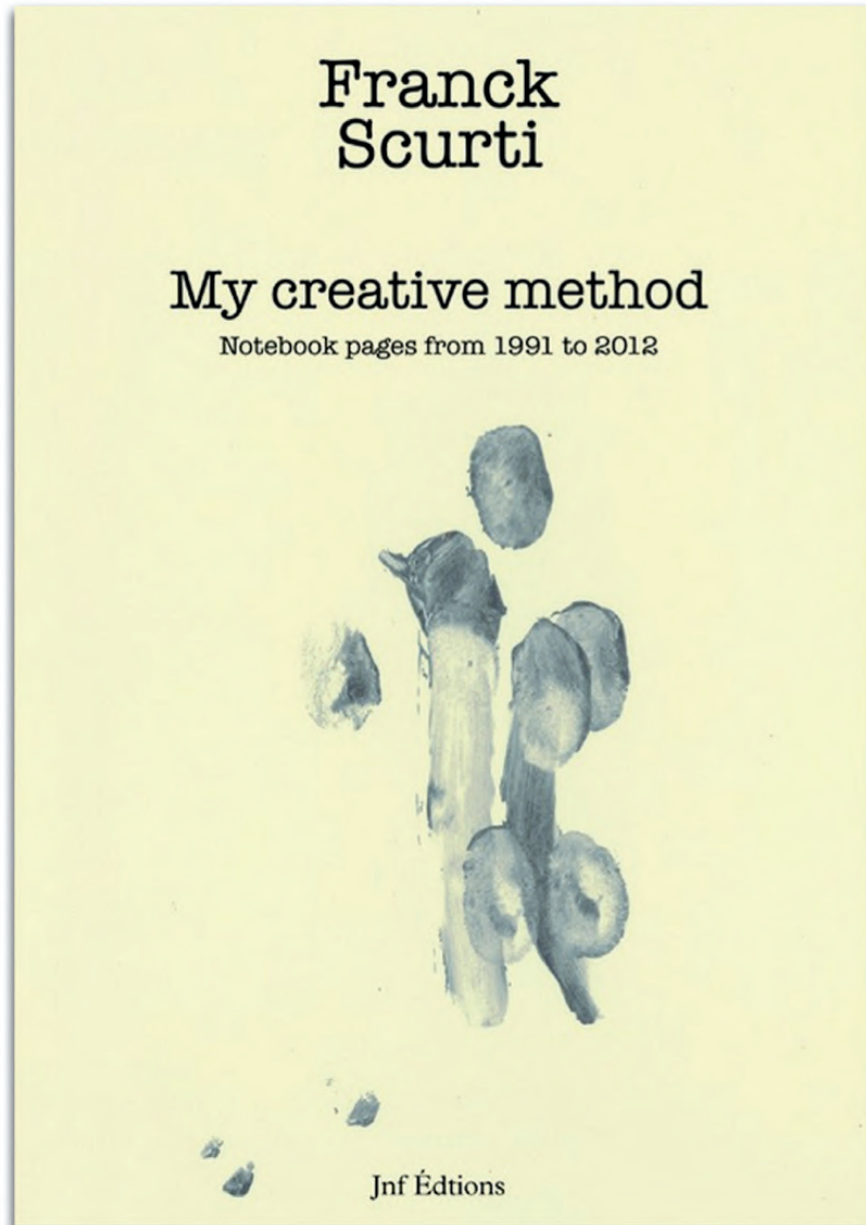
French

ISBN: 978-2081482425

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Franck Scurti - My creative method
Notebook pages from 1991 to 2012

Jnf Editions, 2012

240 pages

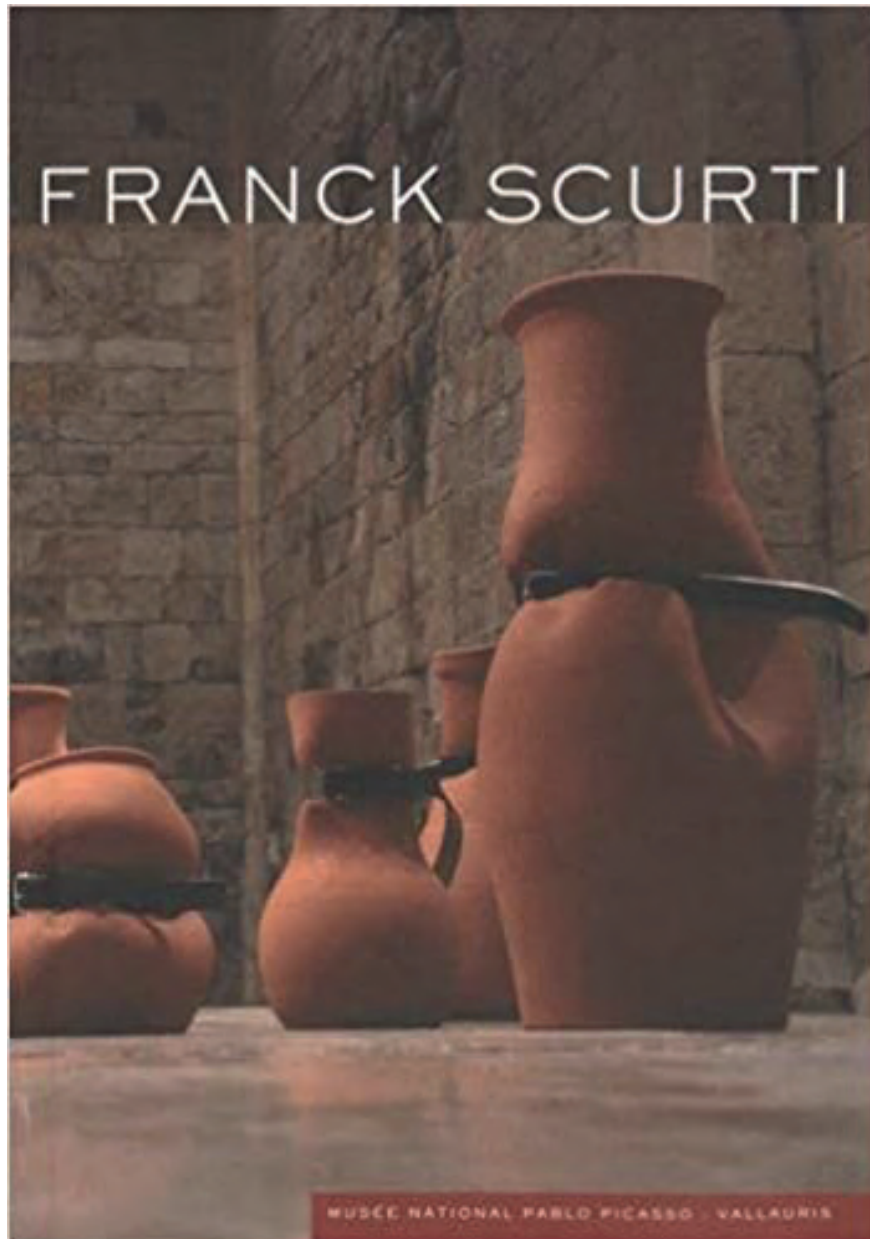
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ISBN: 978-2916516516

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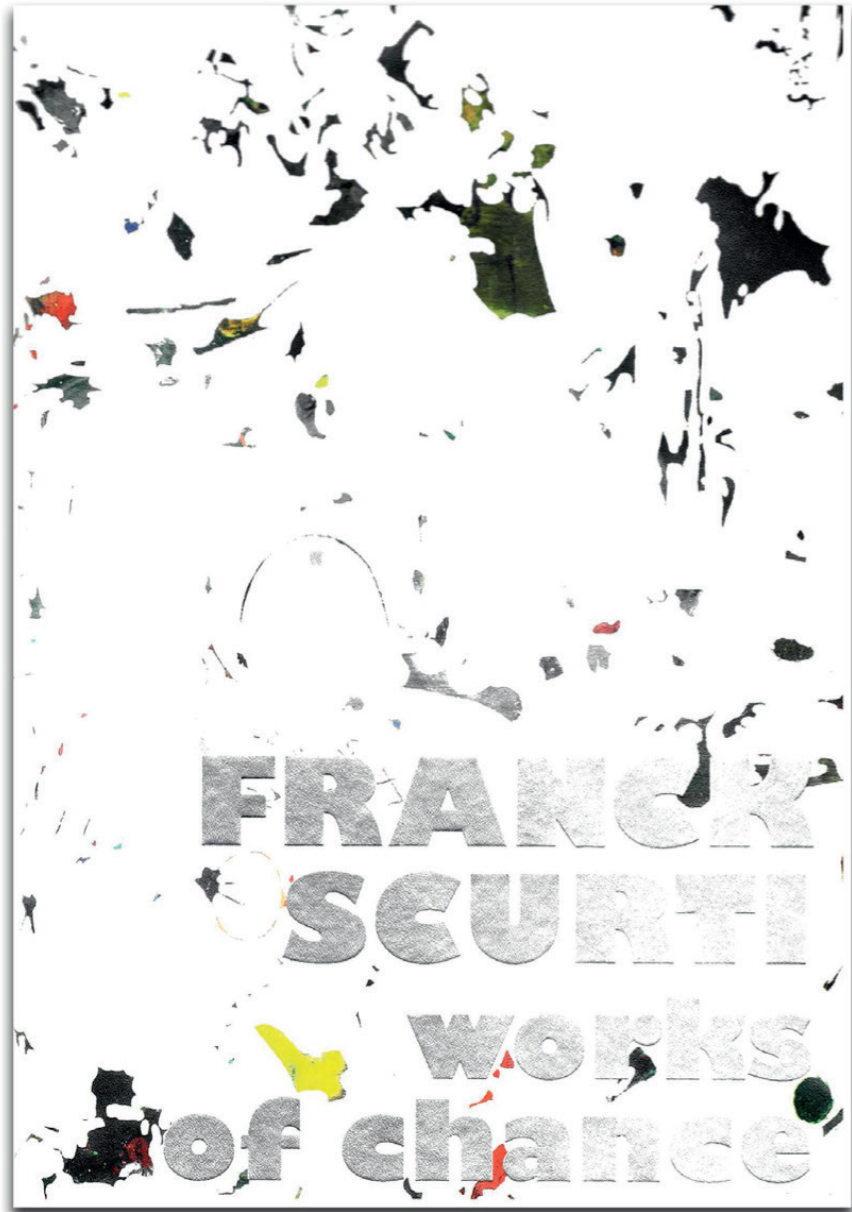


Franck Scurti
Editions de l'Art, 2012
23 pages
French
ISBN: 978-2363800329

FRANCK SCURTI

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Franck Scurti - works of chance

Coedition les presses du réel / CNAP, 2010

336 pages

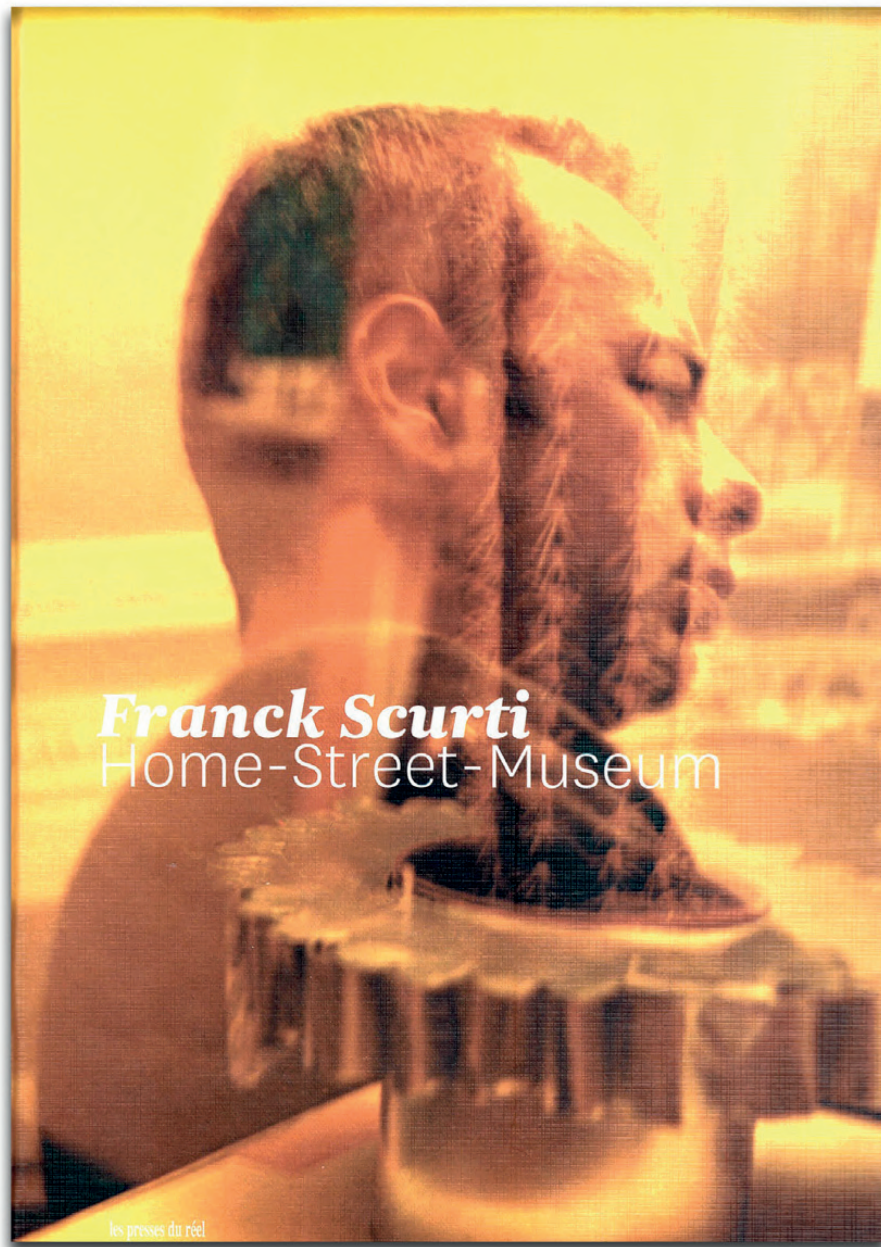
French / English

ISBN: 978-2840662631

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Franck Scurti - works of chance

Musees De Strasbourg ed., 2011

222 pages

French

ISBN: 978-2351250907

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Franck Scurti - works of chance

Coedition les presses du réel / CNAP, 2010

336 pages

French / English

ISBN: 978-2840662631

FRANCK SCURTI

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BEFORE AND AFTER

FRANCK SCURTI

Franck Scurti - Before and after

Palais de Tokyo ed., 2003

192 pages

English

ISBN: 978-2847110111