

SUSANNE KUTTER

SUSANNE KUTTER

@MAAB CV Artworks Exhibitions Catalogues

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I MUST SLEEP, PLEASE!

SUSANNE KUTTER

Il nuovo lavoro di Susanne Kutter, pensato e realizzato appositamente per lo spazio milanese della galleria, si svolge come un'unica installazione intorno al tema della precarietà della visione. Cosa ci spinge fin da piccoli a separare noi e il mondo? Con quali meccanismi percettivi distinguiamo l'altro da sé? E infine, come e in che termini possiamo sottrarci a questa legge naturale e pensare di mimetizzarci fino a far quasi sparire le tracce della nostra presenza? Nell'età adulta la creatività artistica è uno dei momenti in cui soggetto e oggetto appaiono fusi insieme. Ma è anche nella precarietà del vivere che ci circonda che l'artista ritrova quel filo originario. Le strutture precarie dei senza tetto, le tende e i rifugi da loro costruiti per ripararsi, il loro vedere senza essere visti, tutto ciò permette all'artista tedesca di elaborare un percorso che in questa mostra dall'installazione si snoda attraverso la fotografia e l'assemblage. Il lavoro della Kutter mostra anche in questo caso una forma di resistenza alla vetrinizzazione, andando oltre l'apparenza della presentazione, destabilizzando le aspettative e aprendo a fertili inquietudini interpretative che coinvolgono lo spettatore.

Partendo dall'ambivalenza delle convenzioni del vedere l'arte di Susanne Kutter si fa segno della differenza, analizzando anche, con ammiccante malizia e tagliente ironia, concetti architettonici e soluzioni spaziali identificate come dispositivi di controllo o veicoli di autoritarismo.

Attraverso questo lavoro l'artista mette in questione i codici di comportamento individuali e collettivi, tra intimità psicologiche, processi di distorsione dei media ed eccentricità interpretative.

Dati essenziali

MAAB Gallery, Milano

Via Nerino 3 – 20123 Milano

Dal 9 marzo al 5 maggio 2023

Dal lunedì al venerdì dalle 10.30 alle 18

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Susanne Kutter's new work, specially devised and created for the gallery's Milan branch, evolves as a single installation around the theme of the precariousness of vision. What drives us as children to separate ourselves from the world? With what perceptive mechanisms do we distinguish the other from ourselves? And finally, how and under what circumstances can we circumvent this natural law and attempt to camouflage ourselves to the point where the traces of our presence virtually disappear?

In adulthood artistic creativity is one of these moments, in which the interplay between subject and object appears to be fused and cohesive. But it is also in the precariousness of life around us that the artist finds that primordial thread. The precarious circumstances of the homeless, the shelters they build to take refuge in, their seeing without being seen and their human condition – these allow the German artist to trace out a path from her installation that involves photography and assemblage. Here too, Kutter's work shows a form of resistance to spectacularising or showcasing our lives, going beyond the appearance presented, subverting expectations and prompting fertile interpretative concerns that involve the observer.

Susanne Kutter's art unveils the ambivalence of seeing and its conventions, and it does so by eluding these mechanisms; at the same time, with playful mischief and cutting irony, it reveals the true nature of architectural concepts and spatial solutions, making us realise that they are vehicles of authoritarianism or devices of control.

Through this work, the artist questions individual and collective codes of behaviour, encompassing psychological intimacy, processes of media distortion and interpretative eccentricities.

Hard Facts

MAAB Gallery, Milano

Via Nerino 3 – 20123 Milano

From March 9th to May 13th 2023

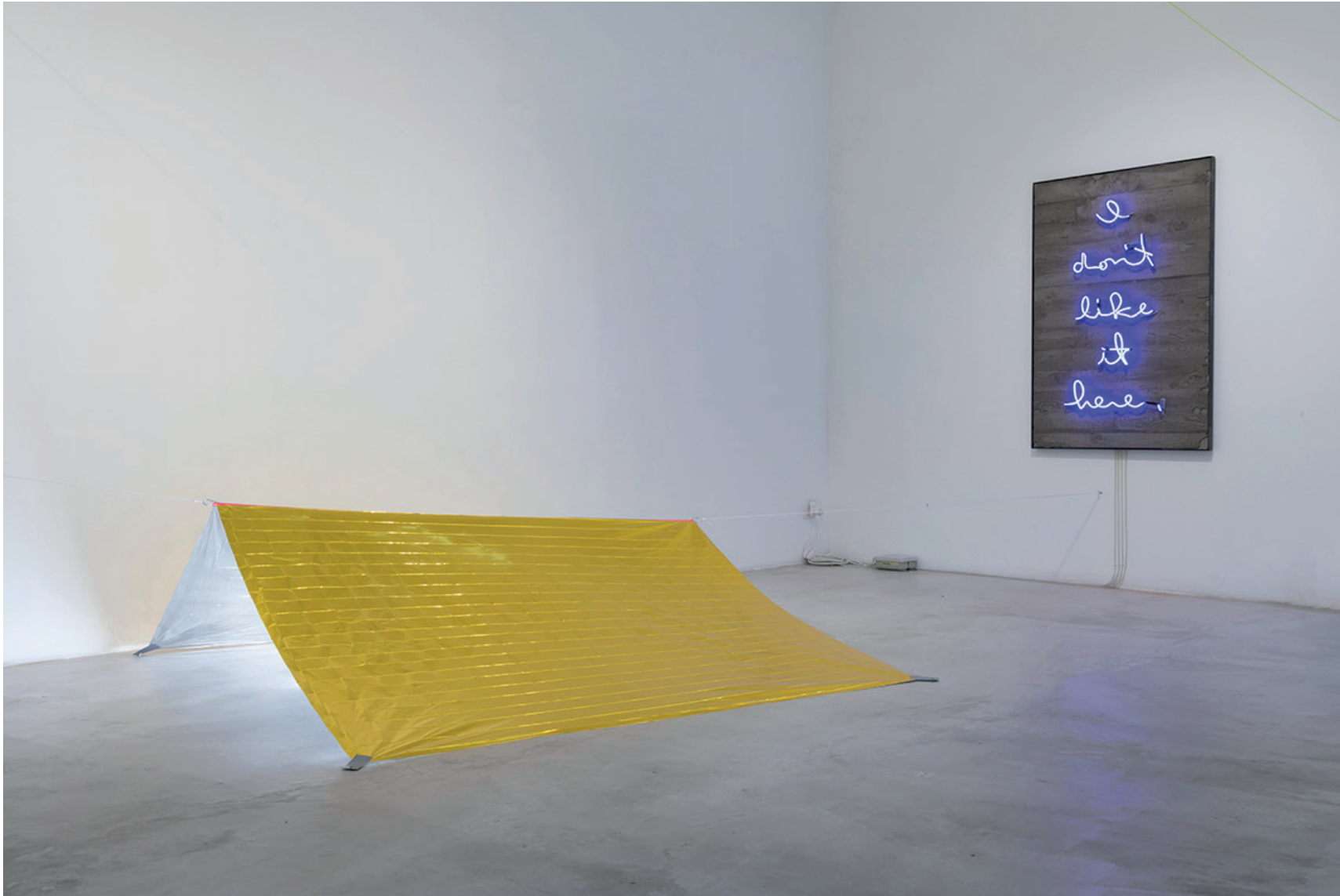
Open from Monday to Friday, 10.30 am – 6 pm



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Solo exhibition

I Must Sleep, Please!
MAAB Gallery, Milano, 2023

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LOST IN THE MIDDLE OF THE STREET

SUSANNE KUTTER

Susanne Kutter, nata a Wernigerode in Germania nel 1971 ma oggi residente a Berlino, presenta una serie di nuovi lavori concepiti appositamente per lo spazio della galleria. Il lavoro video e installativo di Susanne Kutter da sempre ruota intorno ai meccanismi che creano e sedimentano in ognuno di noi certezze e aspettative, per poi eluderle e frustrarle attraverso piccole e grandi catastrofi quotidiane. Smontando e relativizzando i preconcetti, il lavoro dell'artista tedesca mostra anche che quanto ciò che pensiamo di vedere è spesso illusorio e irreali, frutto più della nostra educazione o delle nostre paure, che realmente corrispondente alla realtà delle cose.

Se spesso il suo lavoro si è concentrato sull'ambiente domestico, costruendo modelli in scala reale che poi finiscono per essere sovvertiti o finiscono completamente distrutti, come nel video Die Zuckerdose [La Zuccheriera], l'installazione realizzata per MAAB Gallery ci trasporta in un anonimo parcheggio sotterraneo la cui visione lascia però spazio a diverse perplessità percettive e alla materializzazione di estraniati presenze che sta all'osservatore individuare e che si ripresentano anche nei light-boxes che accompagna questo lavoro.

Smuovere e sovvertire uno stato di quiete ordinata e sfidare le leggi della logica sembrano così essere temi ricorrenti del lavoro di Susanne Kutter, come avviene puntualmente nelle altre opere in mostra: un'intera parete di ripiani su cui vasi e ceramiche pericolosamente sfidano le leggi della fisica, oltre che la nostra incolumità, e una serie di quadri incidentati dove vetri rotti e cocci raccontano di passati disastri e di nuove configurazioni plastico-pittoriche.

La mostra è accompagnata da un catalogo con testo critico di Gianluca Ranzi.

Dati essenziali

MAAB Gallery, Milano

Via Nerino 3 – 20123 Milano

Dal 25 maggio al 13 luglio 2018

Dal lunedì al venerdì dalle 10.30 alle 18

SUSANNE KUTTER

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LOST IN THE MIDDLE OF THE STREET

SUSANNE KUTTER

Susanne Kutter, born in Wernigerode, Germany, in 1971 but who today lives in Berlin, is presenting a series of new works specifically conceived for the rooms of the gallery. Susanne Kutter's video and installation work has always been centred on the mechanisms that create and deposit certainties and expectations in each of us, only then to elude them and frustrate them through small and large everyday catastrophes. By dismantling and reconsidering preconceptions, the work of this German artist also shows just how much of what we think we see is often illusory and unreal, the result of our education or fears more than being a reflection of the reality of things.

If her work is often concentrated on the domestic setting, with the construction of life-size models that then end up being undermined or completely destroyed, such as in the video *Die Zuckerdose* [*The sugar bowl*], the installation created for the MAAB Gallery transports us into an anonymous underground car park. A view of it, however, leaves space for various perceptive perplexities and for the materialisation of alienating presences that it is up to the viewer to pinpoint and that are also represented in the light-boxes that accompany this work.

So the recurrent themes in Susanne Kutter's work seem to be to shake and subvert a state of ordered calm and to challenge the laws of logic. This happens too in the other works in the show: a whole wall of shelves on which vases and ceramics dangerously threaten the laws of physics, besides our own safety and a series of damaged paintings where broken glass and shards tell of a devastated past and of new sculptural-pictorial configurations.

The show has a catalogue with a critical essay by Gianluca Ranzi.

Hard Facts

MAAB Gallery, Milano

Via Nerino 3 – 20123 Milano

From May 25th to July 13rd 2018

Open from Monday to Friday, 10.30 am – 6 pm

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Solo exhibition

Lost in the Middle of the Street
MAAB Gallery, Milano, 2018



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Solo exhibition

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PRESENTATION

Born in 1971 in Wernigerode, Spain
Lives and works in Berlin, Germany

EDUCATION AND TEACHING

Studied at University of Münster
Taught at University of Arts in Berlin (Udk)
Taught at Karlsruhe University of Arts and Design (HfG)
Taught at Bauhaus University in Weimar

SOLO EXHIBITIONS (SELECTED)

2024

Akteneinsicht - Hansa Nord, Rotunde im Hentrichhaus, Düsseldorf
WIE EINE SANFTE DECKE ÜBER MEINEN AUGEN, super bien!, Berlin

2023

I Must Sleep, Please!, MAAB Gallery, Milano

2021

Susanne Kutter. Stille im Auge des Zyklons, Kunstverein, Marburg

2018

Lost in the Middle of the Street, MAAB Gallery, Milano
Loose Connection, pavilion at Kunsthaus Milchhof, Berlin
Ich will dich, performance at Pina Bausch Zentrum, Wuppertal

2015

Trilogie der Illusion, Kunstwegen Paviljoen, Beelden Park Landgoed Anningahof, Zwolle

2014

Ti penso sempre, Galerie Mathias Güntner, Hamburg

2013

dis>play: Susanne Kutter – Die Zuckerdose, Wilhelm-Hack-Museum, Ludwigshafen am Rhein
Das süße Jenseits - Susanne Kutter & Markus Willeke, Herbert-Gerisch Stiftung, Neumünster

2011

Crox 358, Croxhapox Experimental Art House, Gent
Bis auf weiteres... - *Astrid Busch & Susanne Kutter*, Apex pro art e.V., Göttingen

2010

Wie wäre es, wenn ich noch ein wenig weiterschliefe..., Galerie Rasche Ripken, Berlin

2009

No Matter How Long until it Ends, Kunstverein Rügen

2008

Make No Mistake Now, Galerie Mathias Güntner, Hamburg
De Vloed (mit Markus Willeke), Villa de Bank, Enschede

2007

Sudden Death, M3 – Gianluca Ranzi Gallery, Antwerpen
A Black Russian on the Way Home, Kunstverein Wolfenbüttel
Get Yourself a Gun, Galerie Frederik Foert, Berlin

2006

Frischzelle_05. Susanne Kutter, Kunstmuseum Stuttgart
Luxury, Power & Beauty, La Nuova Pesa - Centro per l'Arte Contemporanea, Roma
Back in Five Minutes, Kunsthaus Essen
Searching for Suspects, Galerie Stefan Rasche, Münster

2005

Stagediven, Kurt – Galerie Foert/Garanin, Berlin

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2004

GWK Förderpreis, Kunstverein Münsterland, Coesfeld
Catastrophes and other Comical Matters, M3 – Gianluca Ranzi Gallery, Antwerpen

2003

Allee der Kosmonauten, Galerie Stefan Rasche, Münster

2000

5 ZKB, mit Blick aufs Meer, Wewerka Pavillon, Münster

GROUP EXHIBITIONS (SELECTED)

2024

Our House, Museum Giersch, Frankfurt am Main
ALLES VI, Studio im Hochhaus. Kommunale Galerie, Berlin-Lichtenberg
Privat – individuell, nicht öffentlich, persönlich –, Basement, Berlin

2023

HEIMATEN. Eine Ausstellung und Umfrage, Freilichtmuseum Molfsee, Molfsee
Mixed Media #2, Galerie Evelyn Drewes, Hamburg
Momentum - Die Kunst des Augenblicks, Neues Museum, Nürnberg

2022

Susanne Kutter, Martin Kaltwasser: Baustelle, Kurt-Kurt, Berlin
Alles IV, studio im Hochhaus – Kommunale Galerie Lichtenberg, Berlin

2021

Heimaten. Eine Ausstellung und Umfrage, MK&G - Museum für Kunst und Gewerbe, Hamburg
The house not right in the head, Treptow Ateliers, Berlin

2020

Ausstellung zum Paula Modersohn-Becker Kunstpreis, Große Kunstschau Worpswede, Barkenhoff, Worpswede
The Lion Sleeps Tonight, Circus Eins – Kunstverein Rügen, Putbus

Alles III, studio im Hochhaus – Kommunale Galerie Lichtenberg, Berlin

2019

Umordnungen. 20 Jahre Kunstschule Nordhorn, Städtische Galerie Nordhorn
Come il casco per i kamikaze, Museo d'Arte Contemporanea, Lissone
Things Falling Apart, Kunstverein Kontur, Galerie im Gustav-Siegler-Haus, Stuttgart
Alles II, studio im Hochhaus – Kommunale Galerie Lichtenberg, Berlin

2018

Festival Grassomania X, Gdańska Galeria Miejska, Gdańska
Kunstbiennale Krasj 4, Ninove
Berlin Britzenale 2, Berlin
Zehn Jahre Berlin – Full House, Galerie Rasche Ripken, Berlin
Alles!, studio im Hochhaus – Kommunale Galerie Lichtenberg, Berlin

2017

Unpredictable, Schau Fenster – Das Arty, Berlin
Performance & Visual Artists Club Festival, Altes Schauspielhaus, Wuppertal
Anxiety, Museum Dr. Guislain, Gent
Dislocation, Galerie Hengesbach, Wuppertal
Desperate Housewives? Künstlerinnen räumen auf, Textil- und Industriemuseum Augsburg
Dreams & Fears, Kunstverein Kontur, Galerie im Gustav-Siegler-Haus, Stuttgart
Sino – German Contemporary Art, Art23 – Contemporary Art Gallery, Guangzhou

2016

Desperate Housewives? Künstlerinnen räumen auf, Städtische Galerie Villingen-Schwenningen; Kunstmuseum Mühlheim an der Ruhr; Max-Pechstein-Museum - Kunstsammlungen Zwickau
Wasserfest, Ausstellungsraum Klingental, Basel

2015

Voyage Mezzanine, Poiesis Spec, Berlin; Mirta Demare, Rotterdam
Desperate Housewives? Künstlerinnen räumen auf, Museum im Kulturspeicher, Würzburg

Waterbound – Vom Leben mit dem Wasser, Kallmann-Museum, Ismaning; Neue Galerie Dachau, Dachau

Artists Sweethearts, Künstlerhaus Dortmund

2014

Underground, german-french-swiss project, organised by Kunstverein Kontur, Stuttgart, Bunker La Ligne Maginot - Fort de Schoenenbourg

2013

Marler Video-Kunst Preis 2013, Skulpturenmuseum Glaskasten Marl

Die Form ist uns Geheimnis, Städtische Galerie Nordhorn

How Lonely does It Get?, Blackbridge Offspace, Beijing

Heimsuchung, Kunstmuseum Bonn

Il giardino segreto, Castello Svevo, Bari

camera obskur, Kunstraum Düsseldorf

2012

Jäger und Gejagte. Insekten in der Gegenwartskunst, Museum Villa Rot, Burgrieden-Rot

Wie gemalt. Bildner im 21. Jahrhundert, Kunstmuseum Ahlen

2011

Zimmer, Küche, Bad. Das Interieur in der Kunst vom Biedermeier bis zur Gegenwart. Museum im Kulturspeicher Würzburg

Art In Between. Journey into Swaying Imagination, Galeria Tiziana di Caro, Salerno

Modeled Realities, Galerie Heike Strelow

Glückliche Krieger, Galerie Mathias Güntner, Hamburg

7. Bremer Kunstfrühling 2011. Selection of the Kunsthalle Wilhelmshaven, Gleichhalle am Güterbahnhof Bremen

Section Competition, Kinofest Lünen

2010

Die Welt als Modell, Montag Stiftung Bildende Kunst, Bonn

Wie gemalt. Bildner im 21. Jahrhundert, Kunsthalle Erfurt

Liquid Area - Wasserspiegel, Stadtgalerie Herne

2009

Pittoresk – Neue Perspektiven auf das Landschaftsbild, Museum MARTa Herford

Pulsioni performative nell'arte contemporanea, Torrione Passari, Molfetta-Bari

Unter Wasser, Über Wasser, Kunsthalle Wilhelmshaven

Serendipities, Velvet Projects Berlin

KlimaWasserWerke. former waterworks, Hamburg-Wilhelmsburg

Dè/Montage. Grusenmeyer Art Gallery, Deurle

Once, there was the Sea, with Mai Yamashita & Naoto Kobayashi, Creative Space 9001, Yokohama

2008

Im Auge des Klangs II. Anja Kempe. Susanne Kutter. Tina Tonagel, Museum Schloss Moyland

Hinter den Kulissen, art project in public space, in cooperation with Kinofest Lünen

Etwas bleibt immer hängen, Galerie Rasche Ripken, Berlin

Erzeugermarkt, Galerie oqbo, Berlin

2007

White Out, Stadtgalerie Saarbrücken

Countdown, Galerie Stefan Rasche, Münster

Flood - Ten Floods for One City, Chiesa di Sant'Agostino, Bergamo

Home Stories. Zwischen Dokumentation und Fiktion, Städtische Galerie Wolfsburg

White Out, Palais Thurn und Taxis, Bregenz

Sonderprogramm zur Museumsnacht, Overbeck-Gesellschaft Lübeck, Stadtgalerie Kiel

2006

Art, Life & Confusion, 47. Oktobarski Salon, Beograd
Anticipation, MoCP – Museum of Contemporary Photography, Chicago
Die andere Seite, Kunsthalle Fridericianum Kassel
4. Kunstsommer Wiesbaden - Wo bitte geht's zum Öffentlichen?, art project in public space, Wiesbaden
Memory, Nassauischer Kunstverein, Wiesbaden
Home Stories. Zwischen Dokumentation und Fiktion, Städtische Galerie Bietigheim-Bissingen; Stadtgalerie Kiel
Das Schicksal des Paradieses liegt in seiner Geometrie, Kunstverein Untergröningen
crash!, M3 – Gianluca Ranzi Gallery, Antwerpen
Zur falschen Zeit, am falschen Ort, Galerie Peter Borchardt, Hamburg
Homestories, Kunstverein Grafschaft Bentheim, Neuenhaus

2005

Lichtkunst aus Kunstlicht, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe
Multiple Räume, Teil III: Film, Staatliche Kunsthalle Baden-Baden
Reflection/Refleksija, National Center of Contemporary Art, Moskow; National Center of Contemporary Art, Nizhnij Novgorod
Reservoir IX, behaust - unbehaust, Großer Wasserspeicher, Berlin-Prenzlauerberg
Open Art München, Dina4Projekte - Galerie für zeitgenössische Kunst, München
Crash, Galerie Fiebach und Minninger, Köln
Home Sweet Home, M3 – Gianluca Ranzi Gallery, Antwerpen
Neue Heimat I, Galerie Stefan Rasche, Münster
Selfmade, Galerie Weißer Elefant, Berlin

2004

German Video Art 2000-2002, Platform Garanti Contemporary Art Center, Istanbul
Marl German Video Art Award at CCA. Centre for Contemporary Arts Glasgow
A/Maze, La Trifilerie, Brüssel

Visual Arts – German Video Art. Goethe Institute Washington
Internationale Kurzfilmtage Oberhausen, Kino Lichtburg, Oberhausen
Believe It or Not, Kunstraum Kreuzberg/Bethanien, Berlin
Festival International de Film et Video de Creation, Académie Libanaise de Beaux-Arts, Beirut
Goldtausch 2004, Kunstraum Kreuzberg/Bethanien, Berlin
Goldtausch FILM, Kino Arsenal, Berlin
Jahresgaben, Westfälischer Kunstverein, Münster
Wochenmarkt, Westfälischer Kunstverein Münster
panicROOM, Schloss Ringenberg, Hamminkeln

2003

Overdrive, Galerie der Stadt Tuttlingen; Galerie der Stadt Sindelfingen

2002

Marler Video Wettbewerb, Skulpturenmuseum Glaskasten, Marl
Trendwände 2002, Kunstraum Düsseldorf
Internationaler Kunstpreis 2002, Kunstverein Hürth
Aus bei mit nach von zu seit, Künstlerhaus Dortmund

2001

Monitoring, 18. Kasseler Dokumentarfilm- und Videofest, Kulturbahnhof Kassel
Köln Kunst 6, Josef-Haubrich-Kunsthalle, Köln
Kunstpreis Junger Westen 2001, Kunsthalle Recklinghausen
Direttissima, art project in public space, Münster
Ida Gerhards Kunstpreis, Städtische Galerie Lüdenscheid

2000

Many Poppins, Galerie Zwischenraum, Münster

1999

Julius Erhart. Christel Fetzer. Susanne Kutter, art project in public space, Munich Botanical Garden
Sex mit Außerirdischen, Galerie Südbahnhof, Krefeld

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1998

Energie und Kommunikation, Stadtwerke Münster

1997

Meisterschüler in Westfälischen Schlössern, Weser-Renaissance-Museum, Schloss Brake

Ulf und die anderen, Kunsthaus Rhenania, Köln

1996

Unterwegs, Lothringerstrasse 13, München

Förderpreisausstellung Kunstakademie Münster, Städtische Ausstellungshalle Münster

RESIDENCIES AND AWARDS

Cité des Arts de Paris, Paris

German Academic Exchange (DAAD), New York

German Academic Exchange (DAAD), California

Working stipend by the Stiftung Kunstfonds in Bonn

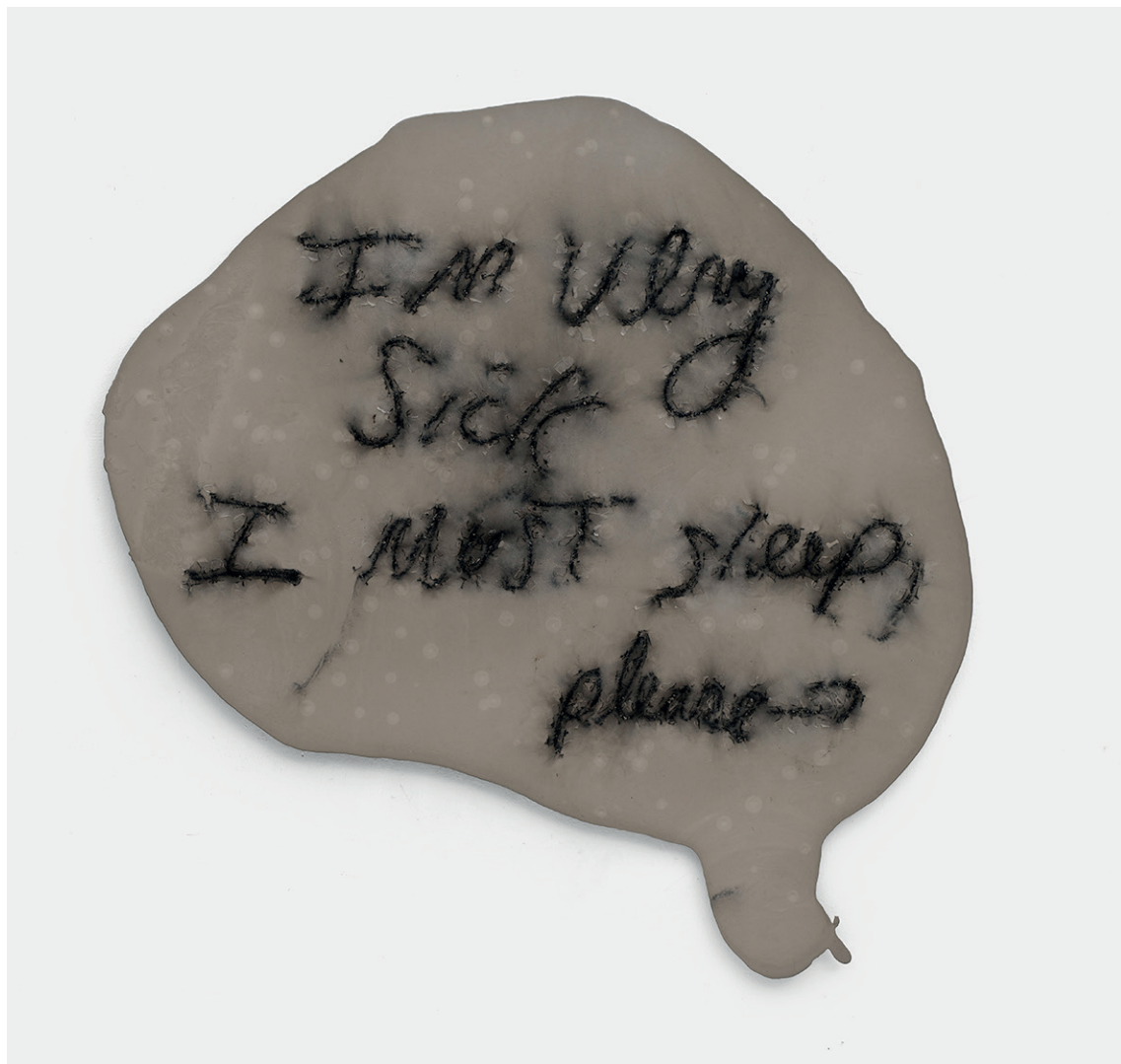


Broken Dreams, 2024
piastrelle, bicchieri, resina trasparente
cement tiles, glasses, transparent resin
60 x 100 x 16 cm (23,62 x 39,37 x 6,3 in)

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I'm very sick. I must sleep, please (Michael Jackson), 2020

legno, cemento, nastro adesivo bruciato, segni di fuliggine
wood, cement, burned adhesive tape, smoke mark

140 x 145 cm (55,19 x 57,09 in)

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Transformationsstörung (Transform Fault), 2020
parquet, lampadario, cavo, resina trasparente
parquet flooring, chandelier, cable, transparent resin
160 x 170 x 45 cm (62,99 x 66,93 x 17,72 in)

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The lonely dancer, 2009
cartone, farfalla mummificata, luce
cardboard, mummified butterfly, light
15 x 16 x 22 cm (5,90 x 6,30 x 8,66 in)

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Big China, 2018

legno, porcellana, resina

wood, porcelain, resin

25 x 75 x 39 cm (9,84 x 29,53 x 15,35 in)

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Foreing, 2018

legno, porcellana, resina

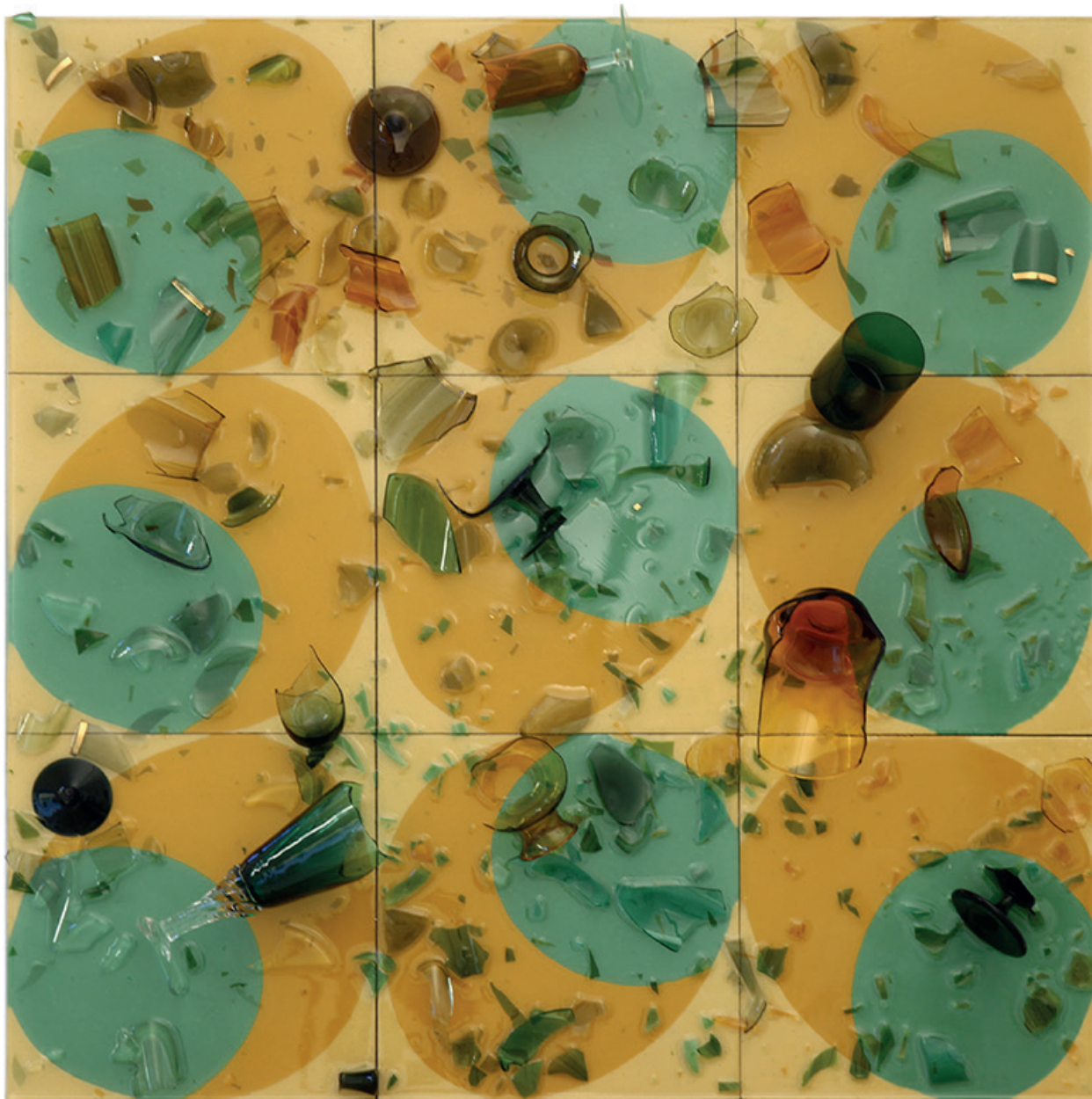
wood, porcelain, resin

15 x 55 x 30 cm (5,90 x 21,65 x 11,81 in)

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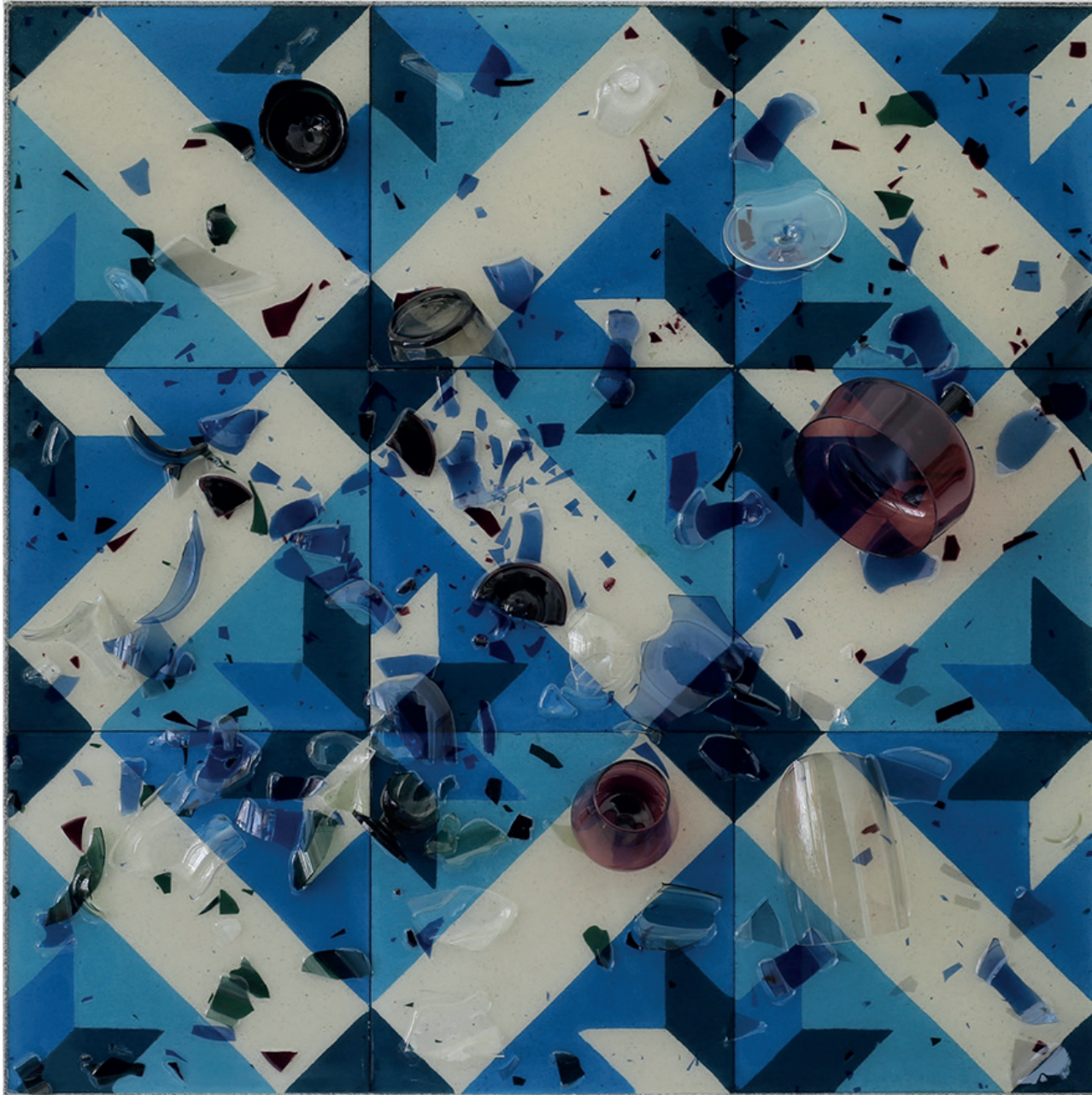
Retro, 2018

legno, porcellana, bicchieri di vetro, resina
wood, ceramic, drinking glasses, resin
60 x 60 cm (23,62 x 23,62 in)

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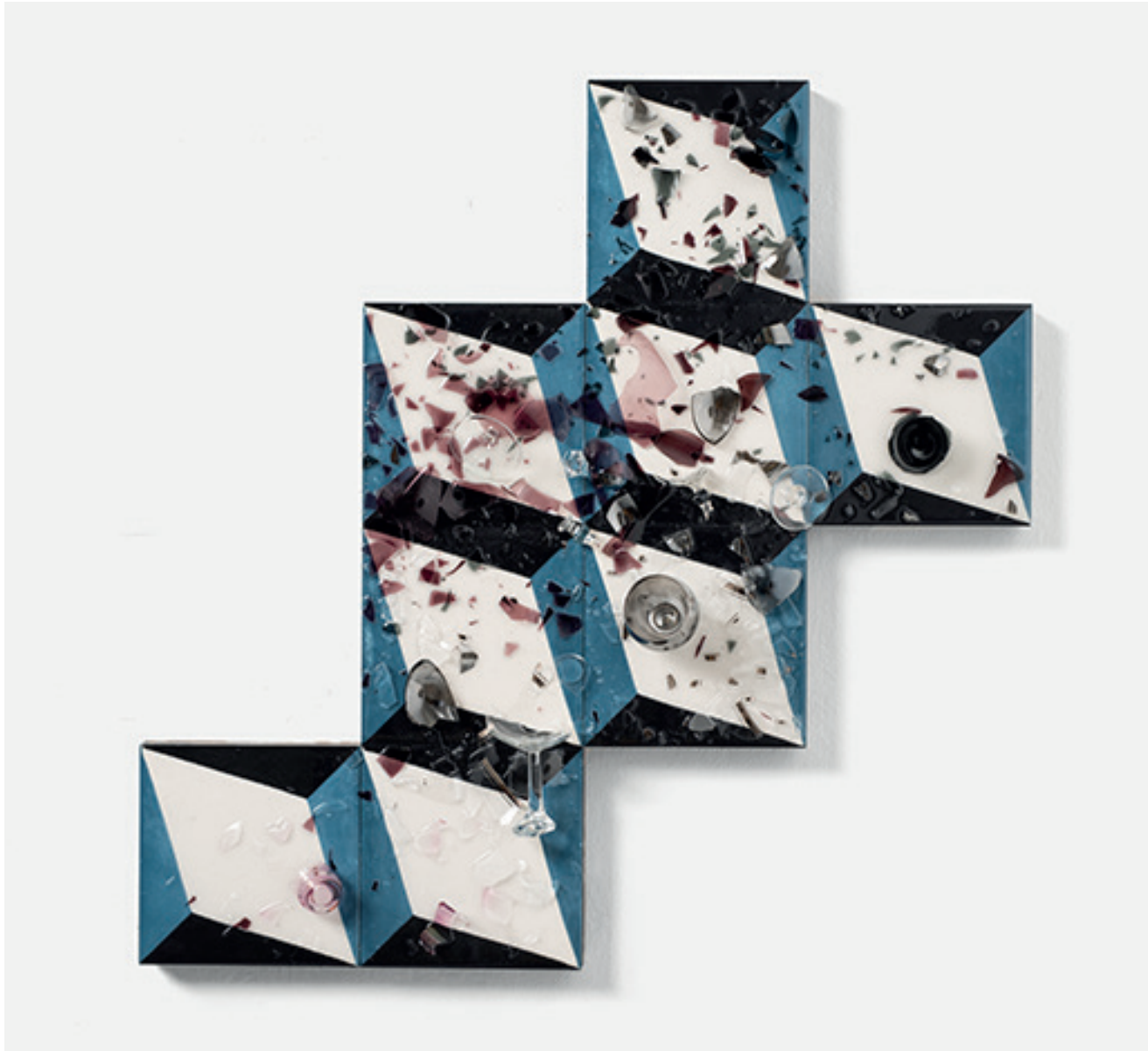
Veilchenblau (violet), 2020

legno, porcellana, bicchieri di vetro, resina
wood, ceramic, drinking glasses, resin
60 x 60 x 14 cm (23,62 x 23,62 x 5,51 in)

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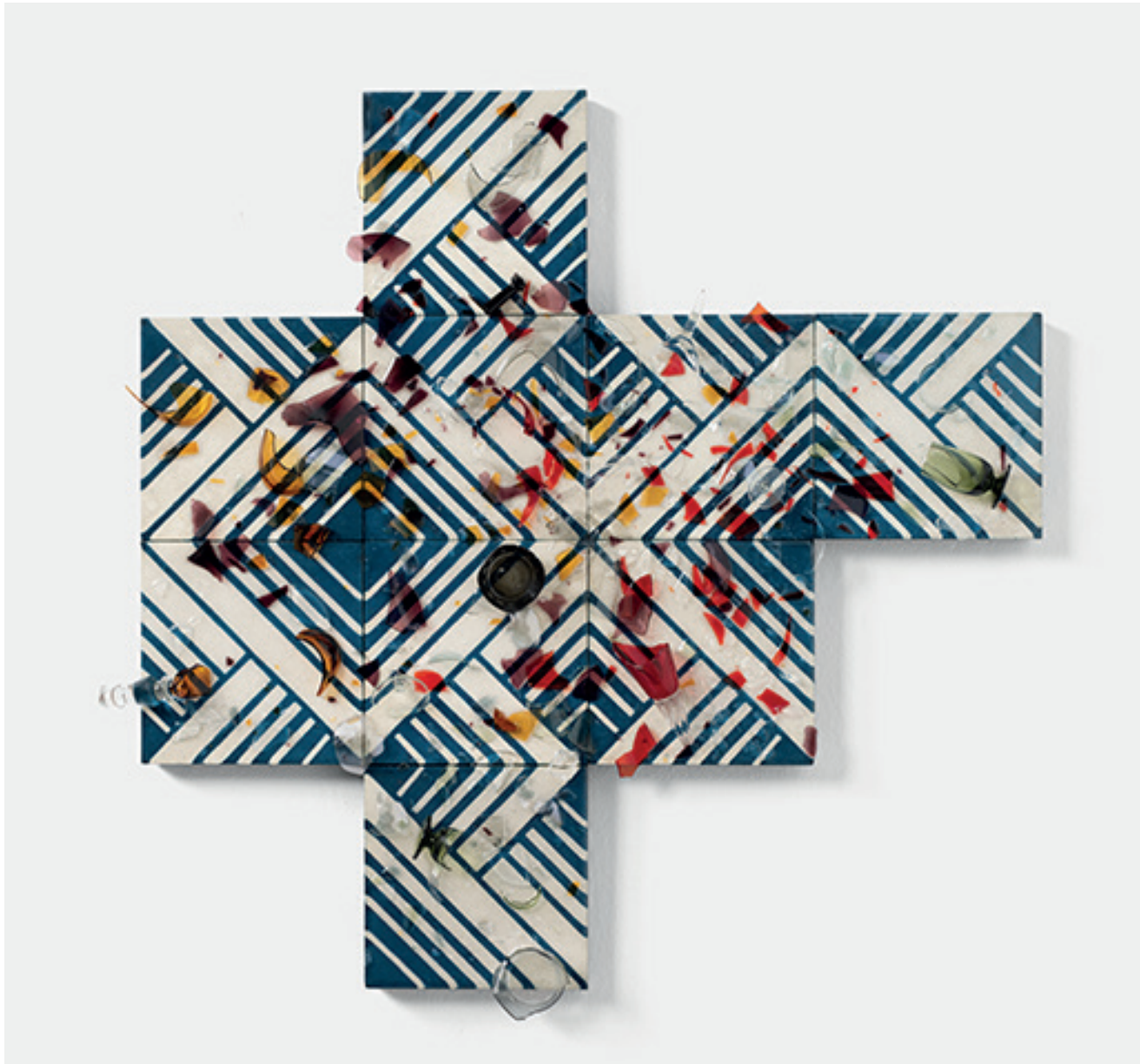
Abstrakt II, 2021

legno, porcellana, bicchieri di vetro, resina
wood, ceramic, drinking glasses, resin
80 x 80 x 14 cm (31,50 x 31,50 x 5,51 in)

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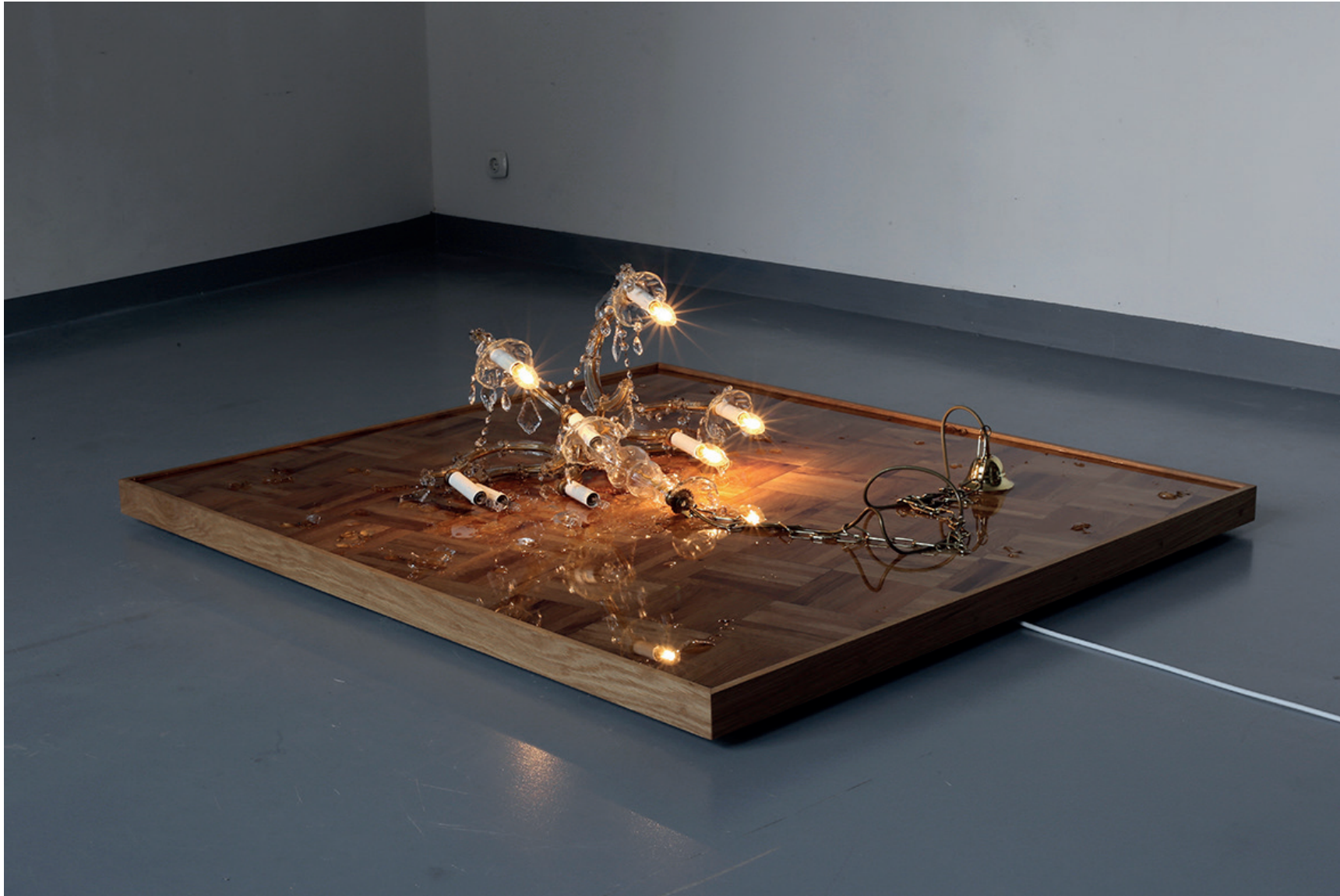
Abstrakt I, 2021

legno, porcellana, bicchieri di vetro, resina
wood, ceramic, drinking glasses, resin
80 x 80 x 14 cm (31,50 x 31,50 x 5,51 in)

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Eismeer (Arctic Sea), 2019

legno, porcellana, lamp, resina

wood, ceramic, lamp, resin

142 x 128 x 42 cm (55,90 x 50,40 x 16,53 in)

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I don't like people here (James Dean), 2022
legno, cemento, neon, cavo, trasformatore
wood, cement, neon glass, cable, transformers
150 x 105 x 13 cm (59,1 x 41,34 x 5,12 in)

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I don't like people here (James Dean), 2022
legno, cemento, neon, cavo, trasformatore
wood, cement, neon glass, cable, transformers
150 x 105 x 13 cm (59,1 x 41,34 x 5,12 in)

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Be Mine (Till End of Time), 2019

supporto in legno, cemento rotto, nastro adesivo bruciato, segni di fuliggine
wooden dish, broken cement, burned duct tape, soot marks

150 x 240 x 7 cm (59,05 x 94,49 x 2,75 in)

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Group exhibition

Momentum - Die Kunst des Augenblick
Neues Museum, Nürnberg, 2023

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Solo exhibition

Susanne Kutter. Stille im Auge des Zyklons
Marburger Kunstverein, Marburg, 2021



Solo exhibition

Susanne Kutter. *Stille im Auge des Zyklons*
Marburger Kunstverein, Marburg, 2021

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Group exhibition

Heimaten. Eine Ausstellung und Umfrage
MK&G - Museum für Kunst und Gewerbe, Hamburg, 2021

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Group exhibition

The Lion Sleeps Tonight
Appleton Square Foundation. Lisbon, 2018

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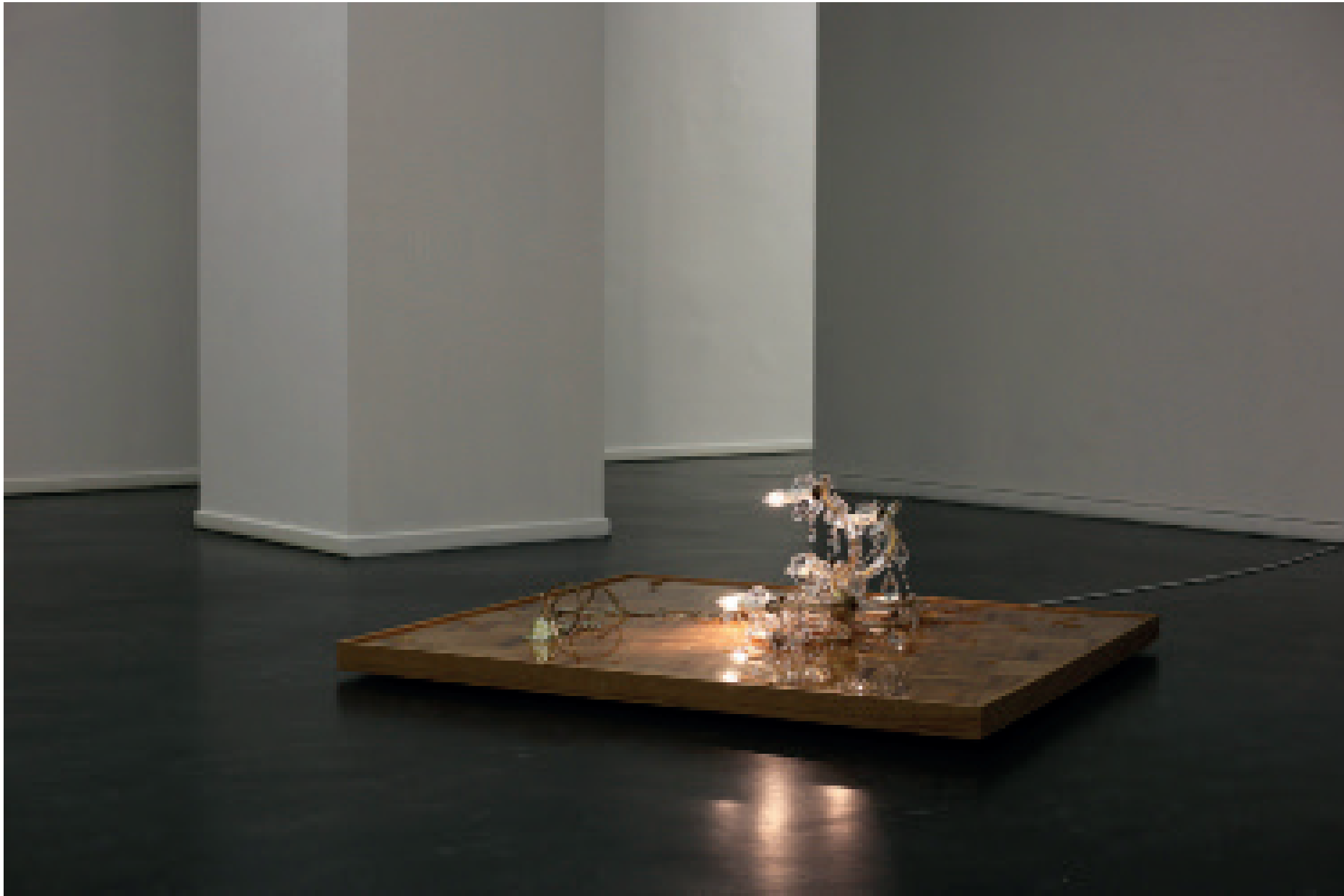
Group exhibition

UMORDNUNGEN
Städtische Galerie, Nordhorn, 2019

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Group exhibition

THINGS FALLING APART
Kunstverein Kontur, Stuttgart, 2019

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Performance

Loose Connection (Don't Hold Me Tied)
Pavillon Kunsthaus Milchhof, Berlin, 2018

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Group exhibition

Heimsuchung. Unsichere Räume in der Kunst der Gegenwart
Kunstmuseum, Bonn, 2013

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Duo exhibition with Markus Willeke

Das süße Jenseits
Herbert-Gerisch Stiftung, Neumünster, 2013

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Group exhibition

Die Welt als Modell
Montag Stiftung Bildende Kunst, Bonn, 2010

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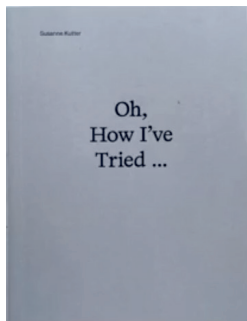
Solo exhibition

Frischzelle_05. Susanne Kutter
Kunstmuseum, Stuttgart, 2006

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OH, HOW I'VE TRIED...

ed. Marburger Kunstverein
Language: German, English

Text by Geger Jansen

published by DISTANZ Verlag, Berlin, 2022



LOST IN THE MIDDLE OF THE STREET

Published on the occasion of the solo exhibition held at MAAB Gallery, Milano, Italy

25 May – 13 July 2018

ed. MAAB Gallery

Language: Italian, English

Text by Gianluca Ranzi



FRISCHZELLE_05. SUSANNE KUTTER

Published on the occasion of the solo exhibition held at Kunstmuseum, Stuttgart, Germany

2 December 2006 – 14 January 2007

ed. Kunstmuseum

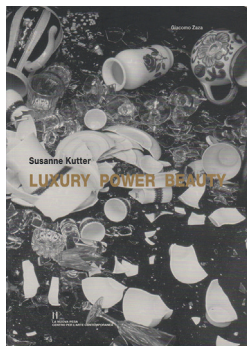
Language: German

Texts by Marion Ackermann, Simone Schimpf

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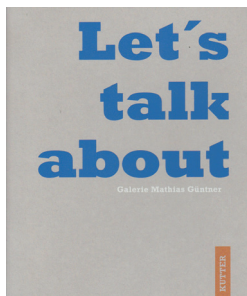
LUXURY, POWER & BEAUTY

Published on the occasion of the solo exhibition held at La Nuova Pesa - Centro per l'Arte Contemporanea, Roma, Italy
September – October 2006
ed. La Nuova Pesa
languages: English, Italian
Text by Giacomo Zaza



SUSANNE KUTTER ... AND HOW TO ESCAPE HELL

2004
Language: German, English
Text by Gianluca Ranzi



LET'S TALK ABOUT KUTTER

Galerie Mathias Günther