

Bob and Roberta Smith

Born in 1963 in London, UK

Lives and works in London, UK

PROFESSIONAL ROLES

2014-17

Tate Modern, Council Member

2014-current

The Big Draw, Patron

2014-17

The National Campaign for the Arts, Trustee

2014-21

Art UK (formerly known as The Public Catalogue Foundation), Trustee

2012-current

NSEAD (National Society for Education in Art & Design), Patron

2010-14

Tate Gallery Artist Trustee, responsibilities included: Board of Tate, Tate Modern and Tate Liverpool Councils and the Nomination and Collection Committees.

2002-05

Chisenhale Gallery, Trustee

EMPLOYMENT IN HIGHER EDUCATION

2012-current

0.5 Associate Professor, **Cass School of Art**, London Metropolitan University

1995-2012

0.5 Senior Lecturer in Fine Art, **Cass School of Art**, London Metropolitan University

2000-03

Lecturer, Post Graduate MA **Goldsmith's College**, University of London (Bob still visits the programme)

1993-96

Lecturer Fine Art Foundation, **Farnham School of Art** (now UCA Farnham)

1991-1995

Lecturer Fine Art BA, **John Moores University**, Liverpool

EDUCATION AND AWARDS

2016

Elected a member of the Royal Academy

2011

Honorary Fellows of Arts University College Bournemouth

1991-93

MA Fine Art, Goldsmith College, London

1981-85

BA Fine Art (First Class Hons.) University of Reading

1985-87

Prix de Rome, British Academy, Roma

1988-90

Harkness Fellowship in conjunction with Cooper Union School of Arts & Sciences, New York

SOLO EXHIBITIONS (SELECTED)

2025

The Storm, Anthony Wilkinson Gallery, London

2024

Art is between us, MAAB Gallery, Milano

We Have Only Got Each Other, Royal Academy of Arts, London

Art is about love, Viviane Roberta Projects, London

2023

A Puzzle 4U, Mayfair, Bond Street Flag project, Royal Academy, London

Sposare un inglese, marry an italian, A Sud, Pescara

2022

Thamesmead Codex, Tate Modern, London

The Word Observatory, Von Bartha, Copenhagen

The Bob Shop, Tate Modern, London

2021

Look, Listen, Make Things, Harris Museum and Art Gallery, Preston

Draw Hope, Cement Fields, UK

2020

Look Listen Make Things, The Harris Museum, Preston

2019

Paint Freedom, Shire Hall, Historic Court House, Dorchester

2018

ACTIVIST, La Panacée - MoCo. Montpellier Contemporain, Montpellier
The Whole World is an Art School!, Von Bartha, Basel
The Secret to a Good Life, Royal Academy London
Apathy Band LP show, Handel Street Projects, London

2017

This is a Freedom Centre, HSAD Hull city of culture
Folkestone is an Art School, Folkestone Triennial Commission

2015

Art Is Your Human Right, William Morris Gallery, London
Art For All, Yorkshire Sculpture Park, West Bretton
a message from the mountain top, Von Bartha, S-chanf

2014

Art Amnesty, Museum of Modern Art PS1, New York
Get personal and political, Von Bartha, Basel

2013

Art Party Conference (film & event with contributors), Crescent Arts, Scarborough

2012

The Art Party of the UK, Hales Gallery, London
Who is Community?, London Transport Stratford Station
You Should Be in Charge, Work Gallery

2011

The Gotham Golem, Pierogi Gallery, New York
I have Forgotten was there a past?, Leeds City Art Gallery

2010

This is how we are going to change the world. I should be in charge, Hales Gallery, London
Bob and Roberta Smith design the D&AD Annual
Make your own damn art, Galleria Cesare Manzo, Pescara

2009

Let 100,000 Kunstverienen Bloom, Mead Gallery
This Artist is deeply dangerous, Beaconfield Art Space
Galerie Kusseneers, Antwerp, Belgium
I was up all night making this, Galleria Cesare Manzo, Roma

2008

Christmas Tree, Tate Britain
Long Short Story Backwards, Greenwich Peninsula Public Art Project, London

2007

Shop Local, public art project and exhibition Peer, Hoxton St.
Shall I Stay or Should I go, Turner Contemporary, Margate

2006

The Captains Log of the Voyage of the Human Being, Galerie Kusseneers, Antwerp
Bob & Roberta Smith – The humanist, Carbone.to, Torino
The Nest, Hales Gallery, London

2004

Help Build The Ruins of Democracy, The Baltic, Newcastle
Before There was TV There was Radio, CD project, Folkestone Library

2003

The Mobile Reality Creator, Compton Verney

2002

It's not easy being a famous Artist, Galerie Praz Delavallade, Paris
Useless men and Stupid Women, Anthony Wilkinson Gallery, London
Bunch of Cowards, Collective Gallery, Edinburgh
The New York Art Amnesty, Pierogi 2000, New York

2001

A is for Book, Book, Project published by Imprint Gallery, London
Make Me a Sandwich, Richard Heller Gallery, Los Angeles
Suburbs Are the New Center - Create Your Own Reality, Carbone.to, Torino
Unfortunate, Bob Smith hosts the search for the worst artwork in Britain, Whitechapel Art Gallery, London

2000

26 Instructions, Turnaround at the Hayward, Hayward Gallery, London
Statements, ART31 Basel - Anthony Wilkinson Gallery, London, Basel
L'École Burrows & Bob Smith, Galerie Praz-Delavallade, Paris – with David Burrows

1999

Improve the Cat, Galleria Carbone, Torino
Silent Video, Virgin Mega Store, London

1998

Bob and Roberta Smith, Pierogi 2000, New York

1997

Don't Hate Sculpt, Chisenhale Gallery, London
Bob and Roberta Smith, Arnolfini Gallery, Bristol

GROUP EXHIBITIONS (SELECTED)

2025

Honk if you're Jesus, Paul Stolper Gallery, London

2023

Wor(L)ds, Fondazione Zimei-Palazzo Cavallarini Lazzaroni, Roma

2022

Make Art Not War: Pierogi for Peace, Pierogi

2021

Let's Talk About Text, Gazelli Art House, London

Breeze, Pear Tree Open Gallery, London

2020

Art is your Human Right, Petworth House, Petworth

2019

Gardens of Ideas, Frestonian Gallery

Statement Piece: Recent Acquisitions and Consignments, The Missing Plinth

2018

Mono, Velorose Gallery

2015

Gradi di libertà: dove e come nasce la nostra possibilità di essere liberi, MAMBO – Museo d'Arte Moderna di Bologna, Bologna

2013

The National College of Arts, Pakistan. British Council touring exhibition

2012

Somerset House, London

Institute of Contemporary Art (ICA), London

2011

Olympic Poster Commission LOCOG, London

2010

Life of the Mind, curated by Bob and Roberta Smith, The New Art Gallery, Walsall

I Should be in Charge, Installation Hayward Gallery façade, London

2009

Altermodern: Tate Triennial 2009, Tate Britain, London

The Festival, South Bank Center, London

Paul Thek in the Context of Contemporary Art, ZKM, Karlsruhe

Monument to Harry Farr, Kusseners Gallery, Antwerp

2007

Hearing voices seeing things, Serpentine Gallery, London

The Apathy Workshop, Home Live Arts Project Battersea Park, London

Shortlisted for Fourth Plinth Commission Exhibition, National Gallery, London

Art U Need, Public Art Project Commissions East, various locations, UK

2006

Family Art Project, Island Six, Shanghai

2004

Plazasuite, Union Gallery, London

Master Blaster, Ode to Anti Social Aesthetics, BARD College, New York

Voodoo Shit, Hales Gallery, London

2003

The Breman Conference, in association with GAK, Bremen

Independence, South London Art Gallery, London

Kick it till it hurts, VTO Gallery, Manchester

Bag Lady, Cell Project Space, London

2002

Sidewinder, CIMA Gallery, Calcutta

Sitting Tenants, Lotta Hammer Gallery, London

Air Guitar, Milton Keynes Gallery of Contemporary Art, London

Art after Art, Neues Museum Weserburg, Bremen

2001

Artists World, CCAC, San Francisco

The Other Britain, Tecla Sala, Hospitalat, Barcelona

Record Collection, VTO Gallery and International 3, Manchester

12 Internet Projects, commissioned by the BBC, The Lux Center, London

Death, The Round House, Camden, London

Big Blue at Century City, Tate Modern, London

2000

Landscape, British Council, ACC Galerie, Germany; Centro Cultural del Conde Duque

British Art-Installation, Diehl Vorderwuelbecke Galerie, Berlin

Waiting, Mjellby Konstgard

Intelligence, New British Art 2000, Tate Gallery, Millbank, London

Insanity Benefit, Vilma Gold, London

PUBLIC COLLECTIONS (SELECTED)

Tate Collection, London

Parliamentary Art Collection, London

Amgueddfa Cymru National Museum of Wales, Cardiff

Arts Council Collection, London

British Council Collection, London

Sammlung Fiede, Aschaffenburg

Southampton City Museum & Art Gallery, Southampton

The New Art Gallery Walsall, Walsall

Goss Michael Foundation, Dallas