

WILL CRUICKSHANK

Born in 1974 in London, UK
Lives and works in UK

STUDIES

1994-1997

Manchester Metropolitan University: BA Fine Art

SOLO EXHIBITIONS (SELECTED)

2024

Way Station, Boo Lee and Workman, Bruton, Somerset

2023

Three Moons, Exeter Phoenix Gallery, Exeter

2022

Inside Outside, MAAB Gallery, Milan

2020

Silo, FOLD Gallery, London

2019

Low Tide, Coleman Project Space, London

Rotations, Saloni Projects, London

2018

Push and Pull, Aspex Gallery, Portsmouth

2012

Swing Time, Studio 1.1, London

2011

Everything, Studio 1.2, Haarlem,

2009

Combine, Studio 1.1, London

2008

The Shampoo, Studio 1.1, London

Wheelbarrow Piano, Pallas Contemporary Projects, Dublin

2007

The Shampoo, Studio 1.1, London

2004

Projects, Rosy Wilde Gallery, London

GROUP EXHIBITIONS (SELECTED)

2025

Sunny side up, CLOSE Gallery, Somerset

2024

Hi, TECH!, MAAB Gallery, Milan

Become an Object, Tremeneheere Gallery, Penzance

Revival, All Saints Church, Jesus Lane, Cambridge

2023

Threads, Arnolfini Arts, Bristol

Od Arts Festival, Somerset

Reverse Parking, Thames-Side Studio Gallery, London

2022

Two Rooms. Lindsey Bull and Will Cruickshank, Bo Lee and Workman, Bruton, Somerset

If These Walls Could Talk, Stéphanie Ruth, London

Flock, Bo Lee and Workman, Bruton, Somerset

2021

The Factory Project, London

Faber, MAB Gallery, Padova

EQX, French Riviera, London

Mass, Saatchi Gallery, London

2020

Washing Line, Thames-Side Studio Gallery, London

Parade, Broadway Gallery, Letchworth

Mark Making: Talking Textiles, Gallery X, Royal Academy of Arts, London

2019

Entre Amis Deux, French Riviera, London

Object Meditation, After Nyne Gallery, London

Open Construction, Saturation Point at Eastbury Manor, London

Uptwist Downtwist, Ty Pawb, Wrexham

Harder Edge, Saatchi Gallery, London

2017

Between Things, The Minorities Galleries, Colchester

2015

Creekside Open, APT Gallery, London

2014

Two showers, Supernormal, Oxfordshire

2013

Grand Magasin, French Riviera Gallery, London

2012

Swing Harmonograph, Kunstvlaai, Amsterdam
Members Show, Outpost Gallery, Norwich

2011

Les Televisions, French Riviera, London
Exhaustion and Exhuberance, Eastside Projects, Birmingham
Working Title, Aspex Gallery, Portsmouth
Small Scale Survival, Aid & Abet, Cambridge

2010

Jetty, The Boathouse. Port Eliot Festival
Dorm, The Model, Sligo
The Bird Scarer, Piggotts Farm, Essex

2009

A Pair of Fires, Port Eliot Festival, Port Eliot
An inquiry into (the/a/-) disruption of creativity, Waterside Project Space
Survey, Standpoint Gallery, London

2007

The Hot Chocolate Machine, Zhongdian, Yunnan
Flying Bike, Golden Dragon Street Studios, Zhongdian, Yunnan
Sausage Trees, Coleman Project Space, London
The Boring English Countryside, August Art, London

2006

Grotto, Studio 1.1, London
Mixed Pickles – Overloaded, K3 Project Space, Zurich

2004

Grotto II, Jessica Murray Projects, Brooklyn

2003

Ergo thus, Martinez Gallery, Brooklyn
Chockerfuckingblocked, Jeffrey Charles Gallery, London

2002

Balmy Daze, Houldsworth, London
Out of Place, Bury St Edmunds Art Gallery, Bury St Edmunds

2001

Food Hall, Houldsworth, London

RESIDENCIES / AWARDS

2018-2019

Arts Council England, DYCP

2010-2014

Artist in Residence, Supernormal Festival, Oxfordshire

2011

Working Title Residency. Aspex Gallery, Portsmouth

2008

Artist in Residence, Coleman Project Space, London

2007

Arts Council England International Artists Fellowship, initiated by Braziers International Artists Workshop. Lijiang Studios/Golden Dragon Street Studios, Zhongdian, Yunnan Province, China. Residency

2006

Braziers International Artists Workshop. Braziers Park, Oxfordshire